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## NEVERMORE



Photo by Bob Williams

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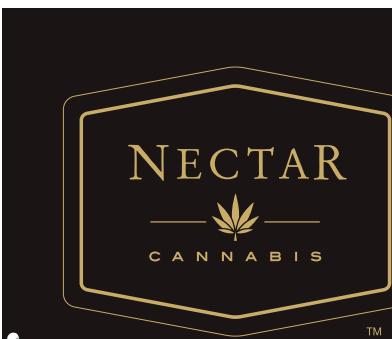
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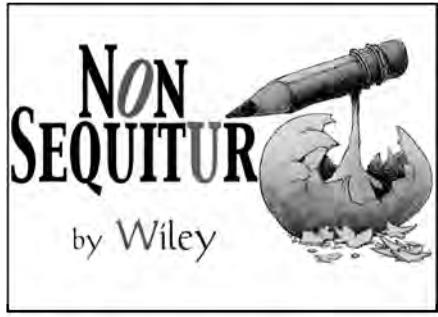
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# letters

## DUMP LEVIN

When an insecure new kid shows up at school, all the hyperactive squirming and unfunny, unoriginal mouthing of memes and stand-up comedy lines says, "Please, please like me. Please accept me." I feel compassion for the kid, but at the same time I wish s/he'd shut up.

Whenever I read a Rick Levin review, I read in letters as big, blunt and clumsy as a billboard, "Please, please think I'm clever. I can't tell the difference between clever, intelligent and meaningful, so I'm putting my all into clever. Please think I'm clever."

I feel compassion for Rick, but at the same time I wish you'd put something else in that space in *Eugene Weekly*. If you're not sure what, then just eat some alphabet soup and take a dump while putting on your best hipster-thoughtful face and snapping a selfie for Instagram. Time-stamp it so Rick can't accuse you of plagiarism.

Did you notice that Rick didn't make the Best of Eugene for his journalism? Total number of surprised people: zero, including both Rick and his grandmother. Tell him to tone down the desperate attempts at cleverness and he might claw his way to basic readability and leave the pretentiousness behind.

Doyle Shrader  
Eugene

## NO COMPASSION FOR TWIGGY

Your story about "Twiggy" truly startled me — where is your compassion?

Here is a family who conveniently "rescues" squirrels to exploit them. If a squirrel can water ski, it can also survive in his natural environment! This is in the same line of cruelty as dog fighting, cock fighting, exhibition of roadside lonely bears, tigers, etc.

And the little sideline of teaching children about water safety is not worth the cruelty to an intelligent, wild creature. The wool these people pull over our eyes comes straight from the little furry bellies of the squirrels.

Isabelle Reybold  
Eugene

## SILENCING ON THE MIDDLE EAST

Recently, *The Register-Guard* pulled a fast one. The editors "caught and killed" my timely letter. It was about a visitor to Eugene who has counseled uninformed American politicians for decades. His counsel has made life and the pursuit of happiness impossible for Middle Easterners, particularly Palestinians and Iraqis. The visitor was Dennis Ross; my letter was about his role in shaping a failed U.S. Middle East policy.

Instead of publishing my letter, the *R-G* newsroom clerk asked that I provide sources for it. Although the request was odd, I sent the publisher and her editors a list of three books. Still they did not publish the letter.

In four decades of letter writing, this experience has been chilling. My voice

has been censored and muted. Consequently, *R-G* readers have been denied the views of an expert Middle East cultural political scientist, whose analyses have stood the test of time: including discussions of the Iranian Revolution, the Palestine-Israeli catastrophe and blowback from the tragedy of Sept. 11, 2001.

Instead, the editorial pages have become an echo chamber for the same ruinous and egregious voices that have led America into endless and immoral wars in the Middle East.

If the mission of a newspaper is to inform, educate and entertain, the new *R-G* owners and its editors have failed us.

M. Reza Behnam, Ph.D.  
Eugene

## PROTECTING OUR AIR

As residents of Eugene's southwest hills, downwind from Seneca's biomass power plant, I am pleased to read in your last issue that Beyond Toxics successfully resolved its civil complaint with the EPA ("EPA Supports Neighborhood Facing Toxic Air," 10/10). It should result in further actions by LRAPA regarding the significant toxic contribution this plant emits and wishes to increase.

The article spoke of the demonstrated adverse health effects Bethel area residents experience. Beyond Toxics has long proclaimed that the many tons of fine particulates significantly contribute to heart and lung disease. I recall LRAPA once stating that the Seneca plant is the largest single contributor of harmful fine particulates in the area.

I consider this a serious matter and our air sheds must be protected. To use it to dispose of biomass waste to generate power is a march to folly and must be prevented. That biomass should never be burned, but should be composted and returned back to the soil from which it came.

As citizens we must take actions to shut down this plant. Solar and wind are far better ways to generate power. I urge *EW* readers to support the excellent work of Beyond Toxics and join together to revoke any permits that continue to significantly pollute our vital air shed.

Remember, it's not just our Bethel neighbor's health that is affected, but all of us in the entire region, who depend upon the same air.

George R. Hermach  
Eugene

## IT HAS HAPPENED HERE

Rick Levin reviewed the Very Little Theatre production of *It Can't Happen Here* ("State of Emergency," 10/24). Guess what? On July 1, 1919, newspaperman Benito Mussolini published demands for universal suffrage at 18, the right of women to vote, proportional representation, autonomous local government, an 8-hour workday with a minimum wage, retirement at 55, progressive taxes on capital

and war profits up to 85 percent, popular referendum, the confiscation of church property, and the elimination of secret diplomacy, political police forces and speculative investing. That was fascism. Lewis' character, Buzz Windrip, promised every citizen \$5,000 a year. Ever hear of "a chicken in every pot"? When the Supreme Court shot down part of FDR's National Recovery Act, he had a meltdown and tried to force additional justices onto the Court who would vote his way.

Windrip put people in concentration camps. Ever hear of Minidoka, Tule Lake or Manzanar? Chaos in Washington? In the early months of WWII, people and agencies in Roosevelt's administration came and went, some almost overnight, when war production was ramping up. He was also known for having a short attention span. In mid-1941 he ordered three boats sent out to monitor Japanese ships off Vietnam and when a naval officer came in to report developments, FDR was at his desk working on his stamp collection and had completely forgotten about the mission. Sounds like Lewis' mythical character was already on the job and it did happen here.

Greg Williams  
Noti

## MAGNIFICENT EUGENE

I saw Leoncavallo's *I Pagliacci* performed by Cascadia Concert Opera yesterday in Emmaus Lutheran Church — what magnificent voices, what magnificent music, what magnificent acoustics!

Today I saw Ballet Fantastique's *Nevermore*, a performance inspired by Edgar Allan Poe's work — what magnificent dancing, what magnificent costumes, what magnificent music!

I'm so glad to be living in Eugene!  
Helmut Plant  
Eugene

## SINGLE USE

As a member of Earth's beautiful, yet crumbling biological community, I want to expose you to our society's secret killer. Single-use plastics are overrunning our waterways, poisoning our atmosphere and clogging the bellies of endangered wildlife.

The absolute worst of these plastics is polystyrene, more commonly known as Styrofoam, because it takes centuries to biodegrade and it secretes harmful chemicals that end up poisoning our environment, our wildlife and even us! The American Chemistry Council, which produces and sells polystyrene, admits that their products secrete styrene and benzene, which are known carcinogens that leak into food in foam containers and affect our bodies' ability to grow!

The concerned citizens of the Earth have come to a consensus that in order to avoid the dangers of plastic pollution, we must avoid the use of plastic and polystyrene altogether. That is why

## THIS MODERN WORLD



we need a ban on all polystyrene cups and takeout containers in the city of Eugene. If we act locally, our impact can be felt globally, and banning polystyrene is a practical next step for preparation in the face of climate change.

*Sophia Reyes  
Eugene*

### JFK'S PARADIGM

Sept. 20 was the "climate strike" during the United Nations General Assembly meeting.

Climate movement leaders urge a "World War II" mobilization to address the countless challenges of climate chaos. I appreciate the intention but also like Albert Einstein's caution that a problem cannot be solved by the mind-set that created it.

World War II gave birth to this country's Military-Industrial-Intelligence-Congressional-Financial-Media-University-Entertainment-Complex, including "three letter agencies" that are extrajudicial additions to government. Whatever mitigation is still possible for climate chaos, peaked everything, over-consumption, overpopulation and overshoot would require unprecedented cooperation.

The Manhattan Project to invent atomic bombs is not a good role model for living without toxic, depleting fossil fuels considering nuclear waste and our nuked democracy.

On Sept. 20, 1963, President Kennedy offered a different approach, speaking at the United Nations — "Why should man's first flight to the moon be a matter of national competition?" — offering to convert the Moon race to a cooperative effort with the Soviets.

JFK called off the Cold War, converting militarism to address global poverty, public health, ecological agriculture and conservation, and using satellites for communication and weather infor-

mation. Visit [jfkmoon.org](http://jfkmoon.org) for the audio and text.

*Mark Robinowitz  
Eugene*

### ALSO, THE EARTH IS FLAT

The political left bet the family farm on a racehorse called "climate change," but that wager was a disaster for us all. America needs efficient energy to survive. Windmills, solar panels and biofuels are horribly inefficient, polluting and economy-collapsing.

The father and son scientists Dr. Michael Connolly and Dr. Ronan Connolly conducted a historic review of millions of weather balloon data recordings going back to the 1950s, and they came to the following conclusions: "We carried out new laboratory experiments, and analyzed the data from millions of weather balloons to calculate exactly how much global warming carbon dioxide was causing. When we did this, we discovered that the answer was zero."

They went on to say that, "It turns out that some of the assumptions used in man-made global warming theory had never actually been tested. When we tested them, we discovered that they were invalid."

The Connolly findings represent a confirmation of the space probe data based discovery by Dr. Ned Nikolov and Dr. Karl Zeller that there is no greenhouse gas effect on Earth or on any rocky surfaced planet or moon in our solar system. The simple reason is that a free flowing gas cannot trap heat and act as insulation.

Former NOAA atmospheric scientist Dr. Rex J. Fleming agrees that "there is no propensity for CO<sub>2</sub> to store heat in a systematic way over time to produce a climate change effect."

*Christopher Calder  
Eugene*

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# A Collaboration of Kindness

CULTIVATING KINDNESS TO HELP THE HOMELESS

**K**indness spreads. As cold weather was setting in during the early days of autumn, Jeff Jones, 56, who shares a house with his girlfriend and brother, was "starting to get a little panicked" about where and how they could get firewood, their only source of heat.

Then he was connected to Kindeavor, a collaboration between Community Supported Shelters (CSS) and the Spreading Kindness Campaign. Soon after, residents from CSS Safe Spots delivered a full cord of well-seasoned fir, all split up and ready for their wood stove. "It saved us," Jones says.

CSS builds and places Conestoga Huts and emergency micro-shelters, and manages three Safe Spots, which serve as transitional communities for people who have been homeless. The Spreading Kindness Campaign is an 18-month effort to "increase kindness in our community, one small act at a time." The Kindeavor project came out of a brainstorming session between leaders of the two organizations.

"Part of the reason for this project is there's so much concern about homelessness, [especially] for business people who see it interfering with their business," Doug Carnine of the Kindness Campaign says. "We're trying to show people who are unhoused doing beneficial things in the community to create an alternative image to the one that's so prevalent and destructive."

In addition to Safe Spot residents providing firewood to people who need it, the pilot phase of this project involves repairing bicycles, donated by Lane Transit District, for others in need, and serving coffee and donuts downtown.



A RESIDENT OF THE COMMUNITY SUPPORTED SHELTERS' SAFE SPOT SERVING VETERANS MAKES A DELIVERY TO A LOW-INCOME EUGENE HOUSEHOLD WHOSE ONLY SOURCE OF HEAT IS WOOD.

PHOTO BY PUJITA MAYEDA

The services are provided free, and the Safe Spot residents are paid \$12 an hour for their work, with funding provided by the Spreading Kindness Campaign.

People experiencing the trauma of homelessness are often instinctively kind, says Erik de Buhr, executive director of CSS, but it isn't always easy. "This is a chance to further cultivate a culture of kindness among the people we serve," he says, "while they also can make a little money doing good work."

"Evidence shows that kindness helps those who are giving as much or more than it does those who are recipients," Linda Carnine of the Spreading Kindness Campaign says.

Trinnia Ramsey, who lives at the CSS Northwest Expressway Safe Spot, served coffee and doughnuts at Kesey Square on a recent rainy Friday. "This is a really good opportunity to give back to the community that has given so much to me," she says. "It really means a lot."

Ian Hall, 38, homeless for most of the past 16 years, appreciated the hot drink and sweets, but saw something even more important. "This really shows [that] people like the ones serving today, and like me, can be more self-sufficient — with the right opportunity."

Organizers hope to turn the pilot phase of Kindeavor into an ongoing effort, and The Spreading Kindness Campaign will explore wide-ranging opportunities to practice kindness, including a breakout session about housing challenges, at the Choosing Kindness Celebration, a free event at The Shedd 2 pm Sunday, Nov. 3.

*Guy Maynard and John Kline are volunteers with Community Supported Shelters.*

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Photo courtesy Brooks Fahy / Predator Defense

# Bobcat Bludgeoned By State Police

ANIMAL RIGHTS ACTIVISTS NATIONWIDE DENOUNCE 'EUTHANASIA' OF LOST BOBCAT

By Donny Morrison

**E**ven Oak Hill School was surprised at the fate of the bobcat kitten that wandered into the school on Oct. 16. Apparently, the Oregon State Police officer who showed up with catch poles — luring the kitten into the back of a patrol car before driving off — hadn't told the school they'd be bludgeoning the kitten to death, according to a Facebook comment from the school.

"It's terribly sad, and very much contrary to what we were told would happen — that the animal would simply be relocated and released back into the woods," says the school's comment from Oct. 17. "It's upsetting to say the least."

The story of a bobcat kitten being "euthanized" after accidentally getting trapped in Oak Hill School attracted national attention last week after it was revealed just how the kitten had been killed.

In an email to Brooks Fahy of Predator Defense, the Oregon Department of Fish and Wildlife writes that "blunt force trauma to the head" was used to kill the kitten, following guidelines ODFW says were set by the American Veterinary Medical Association.

Animal rights activists in Oregon and nationwide are using the incident as an example of government agencies being untrained and underprepared when dealing with wildlife and dispute the incident met AVMA guidelines.

"Wildlife management agencies aren't conservation endeavors," Fahy says. "They don't really know how to handle animals that are alive, other than killing them. Part of the bigger picture here is looking at how these agencies respond."

Oak Hill School sits in the forested hills of south Eugene next to Lane Community College. According to the Lane County Sheriff's Office dispatch logs for that day, deputies received a call about a bobcat trapped in the kitchenette area a little before 4 pm Oct. 16.

The logs show that by 5:30 pm, OSP had removed the kitten from the school. Cell phone footage provided to

KVAL shows officers using metal catch poles to drag the kitten into a patrol car as parents and children watch from the side.

In a statement provided by DJ Mann, ODFW acting lieutenant, the officers hadn't originally planned to euthanize the kitten. Deputy Eric Franklin first suggested euthanization, citing the kitten entering the school as "abnormal behavior."

After several inquiries, ODFW and OSP have not answered questions revealing the instrument used to administer the blunt force trauma or where the kitten was killed.

On Oct. 18, two days after the first bobcat kitten was "euthanized" a second kitten came onto school property at Oak Hill. In an ODFW press release, officials say that based on its teeth, the male kitten was around 6 months old. It was released back into the wild after blood tests and X-rays given by a state veterinarian failed to reveal any health issues. Fahy says that it's a good chance that the two bobcats were related, although no tests were taken on the bobcat that was killed.

"The only difference between these two incidents is that the first kitten was cornered inside the school, while the second one was cornered outside," Fahy said. "Euthanasia shouldn't have been an option. The kitten didn't qualify for it. The kitten was brutally and wrongfully killed."

The ODFW website says that the bobcats in Oregon are about twice the size of house cats, with longer legs and shorter tails. They can be found all over Oregon. In his 11 years as Oregon's state director at the Humane Society of the United States, Scott Beckstead has never heard of a wild bobcat being euthanized by blunt force trauma.

"It's a form of euthanasia used on large industrial farms for newborn pigs," Beckstead says. He's never seen the method used on any other species, he says.

The same AVMA guidelines used by OSP to justify the use of blunt force trauma are now being used by animal rights activists nationwide to denounce the decision to euthanize the bobcat at all.

According to the 2013 "Guidelines for the Euthanasia of Animals" released by the AVMA, the use of blunt force trauma as a humane tool for euthanasia depends on multiple factors such as where the bludgeoning takes place, who administers the single, humane blow and whether that person been officially trained.

Another factor is the size of the animal's skull. The AVMA guidelines say "manually applied blunt force trauma to the head has been used primarily to euthanize small laboratory animals with thin craniums." AVMA also says that those who use blunt force trauma on an animal "must be aware of its aesthetic implications."

The AVMA even mentions the long-term mental health effects performing this type of euthanasia can have on those who administer it. The organization urges searching for alternate approaches.

From Beckstead's perspective, the bobcat from Oak Hill Elementary met none of these requirements.

"Euthanasia refers to the killing of an animal as a means of relieving its suffering," Beckstead says. "This was not euthanasia. This was a perfectly healthy, juvenile animal that in the hands of licensed Oregon wildlife rehabilitation professionals could have easily been turned back out into the wild."

OSP says in a statement that the decision to use blunt force trauma was made after the officers concluded that discharging a firearm wouldn't be safe.

"The chosen manner in which this animal was euthanized (blunt force trauma) was to ensure the safety of the officers involved," the statement says. "The Oregon State Police's number one priority when dealing with wildlife is the public's safety."

"Even state police that I've dealt with in the past have very little experience handling live animals without basically shooting them or bludgeoning them to death," Fahy says. "They don't really know how to handle animals that are alive other than killing them."

To Fahy and other animal rights advocates, the absence of conservation training will always prevent state wildlife authorities from acting humanely when a bobcat accidentally finds itself in a man-made structure.

"The ODFW doesn't have a wildlife hospital. They don't have a facility to handle live, wild animals," Fahy said. "The bulk of what agencies like ODFW do is administered killing. The public is grossly misinformed to think their making decisions are based compassion."

While Fahy says Oak Hill has not responded to his questions about the incident, nor has Oak Hill responded to EW's requests for comment, the school did briefly address people questioning the kitten's death via its Facebook page. The school writes, "It's unclear to us as well. We don't know and weren't told. We saw it on the news. Heartbreaking." ■

# Protecting Brazil's Unprotected

BRAZILIAN INDIGENOUS RIGHTS LAWYER VISITS EUGENE

*Renata S. Geraldo*

**D**espite being safeguarded by the Brazilian Constitution, indigenous peoples' rights are being violated in that South American country. With different culture and language and as part of a marginalized group with little money, indigenous people have poor access to the Brazilian justice system. This is where Juliana de Paula Batista from the Instituto Socioambiental (ISA) steps in.

De Paula Batista is a lawyer at ISA in Brasilia, the Brazilian capital. She works to protect indigenous rights in the justice system. She spent two weeks in Eugene recently with the Environmental Law Alliance Worldwide (ELAW) in September.

De Paula Batista says she was here to strengthen her knowledge of U.S. indigenous laws and improve her litigation efforts as well as increase her network of environmental lawyers who might help with future cases. Her visit comes at a convoluted moment in Brazilian politics, with Jair Bolsonaro as president.

Brazil elected Bolsonaro last year. One of his campaign promises was that he would no longer demarcate indigenous lands and, instead, seize them for production. That promise, however, is unconstitutional.

According to the 1988 Brazilian Constitution, Brazilian indigenous tribes have access to their land due to occupying the national territory before the first Portuguese colonizers arrived in 1500.

Instead of safeguarding the tribes' rights in the constitution, says de Paula Batista, Bolsonaro wants to seize indigenous land and give it to companies that do extractive mining, soy farming and cattle ranching.

Killian Doherty, an attorney from ELAW, followed de Paula Batista during her time here and has also studied Brazilian environmental law. He says there is a long process of allowing mining companies to occupy indigenous land.

"Brazil's Constitution doesn't allow mining on indigenous lands unless Congress expressly authorizes it by law, after hearing the indigenous communities affected and their participation in the results shall be assured," Doherty says.

De Paula Batista says the discussion goes even beyond the Constitution. The land designated for these communities is small compared to the land donated by the federal government to big farmers, she says.

"We can't say that there's a lack of land in Brazil and therefore Indigenous lands hamper the development, for example, since only in the Amazon we have more than 40 million hectares of public land to be used by private companies," de Paula Batista says in an interview conducted in Portuguese.

Another big issue, she says, is that the ruralist stand in the Brazilian Congress is strong and influential. They're able to lobby for big farmers to have more access to free land, and they're able to do illegal practices without proper justice.

"We have a political class super-represented in Congress, which is the ruralist stand. And the ruralist stand historically has a pretension of expansion of the agricultural and livestock borders," she says.

The Amazon fires in late August were an illegal practice that has been particularly relevant in the international community. According to media reports, the area burned in the Amazon basin is the size of Texas. Many indigenous groups live in secluded areas of the Amazon, making the fires and overall destruction of the forest a threat to them.

The volume of fires was also much higher than in previous years.



According to Brazil's National Institute for Space Research (INPE), the number of fires throughout the forests in Brazil rose 83 percent compared to the same period last year, amounting to more than 72,000 burning spots.

Burning soil is part of the process of "re-setting" the soil, de Paula Batista says.

"First, there's deforestation. Then, after you deforest and take timber for, generally, illegal extraction, you burn, because burning is the way of cleaning the rest of the vegetation to substitute that area of the forest to put on cattle or soy or another agricultural product," she says.

According to environmental group Greenpeace, 18 percent of the Amazon has been destroyed by deforestation in the past 40 years — an area the size of California — giving way to farming, ranching and mining companies.

Bolsonaro blamed the Amazon fires on non-governmental organizations.

Before the Amazon fires started, INPE was already doing research on the deforestation of the Amazon. When INPE released data that the Bolsonaro administration had higher levels of deforestation compared to previous governments, the president fired the director-general of the institute, Ricardo Galvão.

For more secluded indigenous groups, having their rights taken away can be a fatal threat, de Paula Batista says. Most live off the land itself and depend on the health of the ecosystem. If the ecosystem is taken away from them or compromised due to pollution, their lives are in danger.

For other groups, however, this can be even more drastic. Three groups are currently in "voluntary isolation," de Paula Batista says. One of them, according to Amnesty International, is the Ayoreo Totobiegosode. This means that these groups choose not to interact with people outside their community. With their lands being claimed back by the government, they are very susceptible to diseases. Even smallpox could kill them, de Paula Batista says.

This has happened in the past. In the 1980s, the tribes in the Uru-Eu-Wau-Wau tribal land suffered significant losses in their community due to contact with people outside their tribe.

According to ISA, "The population went from 250, in 1981, to 89 in 1993, particularly among the Jupaú people. About two thirds of them were killed off as a result of conflicts and a series of diseases that struck their villages, principally respiratory infections."

The Jupaú are one of the sub-groups that live in the Uru-Eu-Wau-Wau land, according to ISA.

In the United States, indigenous rights are secured by other means, especially treaties. Tribal sovereignty is also secured by the U.S. Constitution.

ELAW's Doherty also says, "U.S. law already allows for mining on indigenous lands" if "both the tribal government and the federal government approve."

But according to the International Work Group for Indigenous Affairs (IWGIA), while indigenous groups in U.S. soil are sovereign, the government still has substantial power over their nations.

"Recognized native nations are sovereign but wards of the state. The federal government mandates tribal consultation, but has plenary power over indigenous nations," reads the IWGIA website.

In Brazil, however, the Constitution protects the indigenous groups' rights, making it very complicated for the federal government to revoke their rights.

During her visit, de Paula Batista visited the Makah tribe, Quileute and Lower Elwha Klallam Reservations, the (lower) Elwha Dam removal site and the Columbia River Inter-Tribal Fish Commission in Portland. She also talked to professors, local lawyers and natural resource economist Ernie Niemi.

Ultimately, de Paula Batista went back to Brazil with "a bigger proximity with the team at ELAW, with the lawyers, the technical team. These inter-institutional relations between ISA and ELAW are strengthened and potentialize our efforts and exchange of information and technical subsidies for the defense of the environment, the Amazon forest and the indigenous people." ■

*EW intern Renata S. Geraldo is a University of Oregon journalism student from Brazil.*

# Perpetual Plastics

EUGENE PROPOSES ZERO-WASTE LAWS, BUT ACTIVISTS CLAIM THERE IS A LACK OF ENFORCEMENT

By Taylor Perse

In an effort to limit the use of plastics in Eugene, the City Council is moving forward to create new laws promoting zero waste with a proposed ordinance on polystyrene. Activists, though, are criticizing the city's enforcement of previous plastics laws.

The city has passed several ordinances over the last few years, due in part to ideas activists proposed to the council. On Oct. 31, the city is set to introduce a law that will most likely seek to ban polystyrene, which is commonly known as Styrofoam. Local zero-waste advocates are concerned about how the city will enforce it.

The new ordinance is expected to follow the same language as a state bill that attempted and failed to ban polystyrene earlier this year, climate lawyer and member of the group Citizens for Responsible use of Plastics Pete Frost says. The statewide ban failed due to a deadlock on

party lines, but Frost says he believes the City Council will pass a ban easily.

"I think it's a good council who wants to do the right thing," Frost says. "The community needs to continue to apply pressure to make sure the council goes the right way."

The push behind banning polystyrene is rooted in numerous studies that show it contains toxic chemicals such as styrene and benzene. Both chemicals can lead to health complications involving nervous, respiratory and reproductive systems. Many cities, including Portland and Seattle and, in Lane County, Florence, have banned the use of polystyrene.

The polystyrene ordinance follows a single-use restriction that went into effect in May. This law required customers to consent to taking single-use service ware items — such as plastic utensils, condiment packets and straws — instead of automatically providing the items. The ordinance is clear that this isn't a ban, but a restriction. City Waste Prevention and Green Building Analyst Anna Reid says single-use items now require intentionality from the customer.

"We are not imposing a fee, just a change of placement," Reid says.

The single-use law has been in effect for a few months, but some activists are questioning the communication from the city regarding the ordinance and its enforcement.

Jim Flynn is a zero-waste advocate and is also a member of Citizens for Responsible Use of Plastics, working with the group to present suggestions to the city. He says that although the single-use restriction is not the plan the group originally proposed, it is still a good idea in theory. But Flynn says he and the group are disappointed in the city's lack of enforcement. He says he has seen businesses around town that have either provided single-use items

without consent, or had them sitting out.

"We are severely disappointed to find out nothing happened, nothing has changed," he says.

If restaurants and other establishments don't comply with the single-use ordinance, they are subject to a fine up to \$500 depending on the number of violations within a calendar year. The violations are monitored based on complaints.

To educate providers of single-use items, Reid says a letter went out to businesses last week that are affected by the single-use ordinance and covers key pieces on what the law says.

"This is giving them clarity and giving them my name and contact information for a resource," Reid says. The city also has a printable PDF on the website for business owners to use as a reference or pass onto customers. Eugene has compliance monitors whose job is to help city laws. She adds that the city is not going around trying to bust people and is seeking to educate rather than getting businesses in trouble.

"We respond to complaints coming in," Reid says. "We have to hear about it first and are encouraging folks who are out there to let us know."

With the upcoming polystyrene ordinance, Flynn says he expects the ban to pass easily, but it won't matter if it isn't enforced properly.

"If you don't enforce it, it's meaningless," he says. "We are handing you bills but you have to go a step further and actually enforce what you are doing."

Once the language for the new ordinance on polystyrene is released, it will be open for comment until the City Council meeting Nov. 18, where the council will vote on the ordinance. Reid says the city is encouraging public insight and comment for this next step in making Eugene more sustainable. ■

# A Striking Difference

UO GRANTS GRADUATE EMPLOYEE UNION MOST OF ITS DEMANDS DAYS BEFORE A THREATENED STRIKE

By Henry Houston

The University of Oregon and its Graduate Teaching Fellows Federation have been negotiating a labor contract for nearly a year. In the 11th month, tensions escalated when the union told the UO it would strike starting Nov. 4.

After both sides spent thousands of dollars in mediation fees, the GTFF and the UO have agreed on a three-year contract that doesn't cut health insurance and provides wage increases according to inflation, says the union that represents graduate employees on campus.

The nearly yearlong process ending with a fair contract days before a strike is thanks to community support and a union at record membership coming together, GTFF President Ellen Gillooly-Kress says.

At 11:30 pm Tuesday, Oct. 29, as the EMU student union was closing down, the two parties reached a tentative agreement five days before the union planned to go on strike.

The GTFF's bargaining team has mixed emotions about the agreement. The UO tried to change how the two would bargain next cycle in exchange for visa reimbursements for international students, Gillooly-Kress tells *Eugene Weekly*.

"What was callous — and quite frankly, racist — of them was they used international visas as a bargaining chip," she says.

The UO wanted to introduce interest-based bargaining in which parties declare general positions on issues

through a mediator. The GTFF and the UO currently bargain by putting forth detailed proposals and then hashing them out, going to mediator only if necessary.

"It's a losing battle," she says of interest-based bargaining. "It draws away from our power."

The 11th-hour proposal left many GTFF members upset at the university because it tried to use the union's marginalized members to ease their hurt feelings, she says.

Despite what she calls an unfair labor practice by the UO, she says that the union got most of what it asked for: 9 percent wage increases over the three years, paid parental leave, health insurance — and more.

The UO will contribute 95 percent of the health insurance costs, covering up to a 10 percent premium increase, which was what the GTFF had in its last proposal, Gillooly-Kress says.

If the union keeps its insurance premium increase below 5 percent, the savings goes to graduate employee salaries.

Gillooly-Kress previously told *EW* the union's biggest concern was cutting health insurance. It's one of the most important benefits when attending the UO for graduate school since, besides covering medical, it covers mental health and dental, too.

And the health insurance helps international students who make up about one-fifth of the graduate employee body in the union. They're concerned about health care and the U.S.'s "Wild West" medical system, says Glenn

Morris, the union's benefits administrator.

Ever since negotiations went to a mediator in April, the UO and the GTFF have split about \$18,000 in mediation bills, according to the mediator's pay schedule and the number of meetings the two parties have had.

The UO began the yearlong negotiations with a proposal that would have shuffled money from benefits to artificially inflate paychecks to compete with other universities in the Association of American Universities. The university gave up on that and instead tried to cut down on how much it would contribute to GTFF's health insurance plan.

The university's proposal change came after it heard the community's response to the cuts, Gillooly-Kress says.

State Rep. Marty Wilde, whose district includes the UO area, was at the GTFF's Oct. 18 rally that announced the union's authorization to use a strike for bargaining. Wilde told *EW* that the Legislature gave universities an additional \$100 million during the 2019 Legislative Session, with the intention to take care of the lowest-paid employees.

"These are the folks who make the university run," he said, "just like the SEIU." The SEIU represents those who work in custodial, food services and other office positions. "We expect them to be taken care of with that additional funding."

That money was used for the undergraduate tuition, UO's spokesperson Kay Jarvis tells *EW*.

Wilde said that when SEIU was negotiating with Oregon's seven universities, he said if universities wanted more funding, workers needed a fair contract.

"We're going to need a lot of support from the unions to go to the people of Oregon and say, 'We want to fully fund higher ed like we funded K-12,'" he said.

But that means Johnson Hall needs to treat workers right, Wilde added.

When the GTFF walked back to its office after the late night tentative agreement was reached, Gillooly-Kress says they were still angry but channeled that rage, chanting outside of Johnson Hall: "UO works because we do." ■

# slant

"Way in the Woods" column with hikes and information about their ecosystems. Years ago, before he left for *The Register-Guard*, popular author Bill Sullivan wrote our hiking column. After him, Cascadia Wildland's first executive director, James Johnston, took up the pen and camera. We have had some other great writers filling in the gaps, and are delighted to have LeGue writing for us regularly!

• On Oct. 23 at Elk Horn Brewery on E. Broadway, **business owners, public officials and friends of the brewery came together** at the call of Stephen Sheehan, owner of the business that has been vandalized twice in recent weeks. The damage was allegedly done by a mentally ill woman, caught on video, who has been arrested. The question of the evening: What to do about the problem of people on our streets who are mentally ill, suffering from addiction or are homeless? A slogan, "Wake Up, Eugene," and a Facebook page came out of the meeting. Eugene Police Chief Skinner was impressive when he spoke. Most important, public and private sectors of Eugene came together to seek solutions. That's the direction we have to go to solve this problem. The ball is in all of our courts.

• Known to national news outlets as the "earthquake lady," Southern California seismologist Lucy Jones spoke to the City Club of Eugene Oct. 25. She is in residence at the University of Oregon this fall as the Wayne Morse Chair for Law and Politics. Her City Club topic was "What Seismic Policy Can Tell Us About the Climate Crisis." Emphasizing the "wild concept of planning ahead," Jones said the real threat is in not dealing ahead of time with the climate crisis or earthquake preparedness. Only after the California quakes has legislation been passed to make the state safer for the residents. A bright note for Eugene: Jones says the *New Yorker* story about the "big one" looming in the Northwest overestimated the intensity level for this area, that it probably should be a 7 rather than a 9 on the Richter scale. Whew.

• Student journalists across the country have stepped in to fill a void after more than 2,000 newspapers have closed or merged, leaving more than 1,300 communities without any local news coverage." That's a quote from an Oct. 20 full-page story in *The New York Times* on the shrinking of American local news coverage and how college papers like *The Michigan Daily* in Ann Arbor are stepping up. Luckily we have all kinds of local coverage in the Eugene-Springfield area, maybe not as in depth as we would like, but radio, TV, the *Emerald* on the UO campus, as well as *EW* and *The Register-Guard* still offer competing news voices.

• Republican Rep. Greg Walden's announcement that he won't run for re-election in 2020 in eastern Oregon's conservative 2nd Congressional District raises the question, who will take his place? Bend Republican Knute Buehler, defeated by Kate Brown last year in the governor's race, has said he's thinking about it. Democrat Jamie McLeod-Skinner, who drew 39 percent of the vote when she challenged Walden as a relatively unknown candidate in 2018, has said she might cancel her run for secretary of state in 2020 and try for Congress once more. **If she doesn't, here's a dark horse: Harney County Sheriff David Ward**, a Drain native and Army veteran of Somalia and Afghanistan who distinguished himself with even-handed community leadership during the occupation of Malheur National Wildlife Refuge by armed extremists in 2016. Ward, who spoke at Eugene's City Club Sept. 13, has already announced he's resigning as sheriff at the end of 2019 because of severe county budget problems. The plainspoken lawman could draw wide support in the district and, unlike so much of today's GOP, he's smart and honorable.

• In the last couple years, *EW* has published several "solutions journalism" stories — news stories that don't just point out a problem exists, like homelessness, but also offer solutions to the issue. You can find them on EugeneWeekly.com by searching the tag for the UO's Catalyst Journalism Project, which has produced many impactful solutions stories. *EW* Editor Camilla Mortensen has been given a Lede Fellowship to develop solutions journalism stories with Lane Community College students and is part of a cohort of 21 journalists around the world developing solutions stories and projects. Other projects range from a podcast by OPB's Alison Frost to projects by journalists and educators in Uganda, Egypt, Nigeria, Czech Republic and across the U.S. and Europe.

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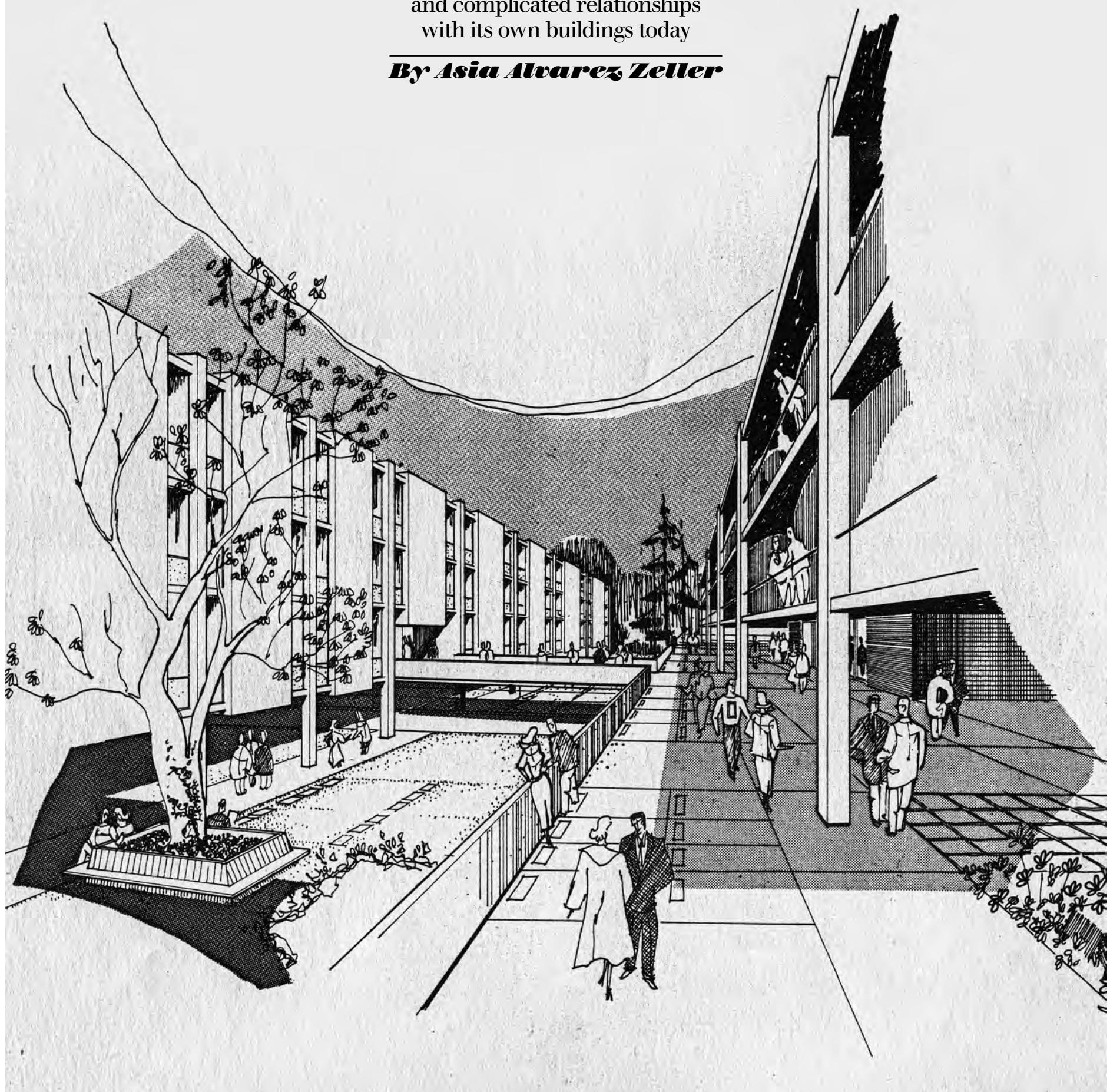
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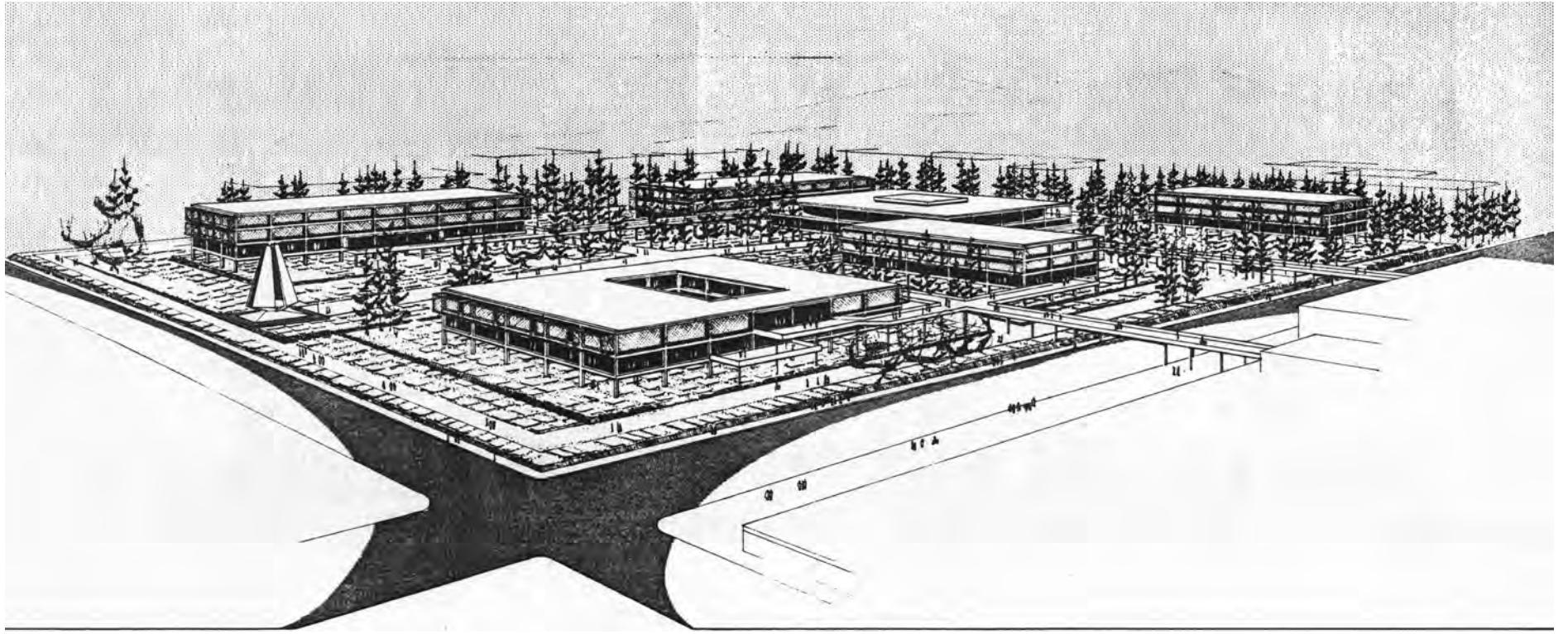
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# UP IN THE AIR

The University of Oregon has a complicated history  
with Eugene's Pioneer Cemetery,  
and complicated relationships  
with its own buildings today

***By Asia Alvarez Zeller***





IMAGES: RELOCATION AND DEVELOPMENT STUDIES FOR THE PIONEER MEMORIAL CEMETERY, EUGENE, OREGON, BY LUTES AND AMUNDSON FOR THE UNIVERSITY OF OREGON

**S**tudents happily mill past cemetery markers, while buildings rise high above the graves. This surreal scene appears in drawings from 1963 showing a proposed addition to the University of Oregon campus: structures sitting on pilings over the Pioneer Cemetery.

The idyllic sketches make the cemetery on the south edge of campus look almost parklike beneath the edifices, with the long-buried dead a minor afterthought to the aspirations of higher education.

It's sketches like these, as reported in the *Daily Emerald* back in the 1960s as well as a couple of student theses on the topic, that allowed *Eugene Weekly* to piece together the University of Oregon's buried history with the Pioneer Cemetery — a moment when the UO decided it was a good idea to erect buildings over the dead.

Roxi Thoren, associate professor and department head of Landscape Architecture at the UO, sheds light on the architectural thinking. She says, cemetery aside, the idea of an elevated building was "standard architecture of the time."

She says the idea comes from French architect and modern architecture pioneer Le Corbusier's idea of a tower in the park. It's "supposed to be a continuous horizontal green plane, and the city will be this expansive garden," she says.

She calls the thinking of the time progressive and technocratic. "It's about technology freeing us from the vicissitudes of nature," Thoren says.

But looking back, the plans look strangely out of touch.

Although a bit weird, the university's aspirations probably don't shock anyone familiar with the "University of Nike." Even before being flooded with Phil Knight's money, the UO was ambitious. The university in 1963 was doing exactly what it's doing now: casting its gaze on nearby land, seeking to acquire real estate and build not only new academic buildings, but its reputation as well.

In 1963, the architecture firm Lutes and Amundson created five plans for the UO to expand onto the land occupied by the Pioneer Cemetery. The most ambitious — and most unbelievable — was an idea to construct buildings over existing graves, presumably without disturbing them.

Thoren says the tower-in-a-park idea is a nice one, but she calls some of the unbuilt design examples, such as the plan for the cemetery, a bit extreme. "A tower in a park is one thing," she says. "A tower in a cemetery is another."

She adds that architects of the period often did not think about the world as it existed around them. They saw their desire to build as something paramount to

the needs and limitations of the space it would inhabit.

The non-engagement with pre-existing conditions seems to have been at play with Lutes and Amundson and the UO. The plan depicts a landscaped graveyard with footpaths for students to walk on. Above them are buildings vaulted and supported by beams. Skybridges direct students from other areas of campus to their over-the-cemetery classrooms.

Basically, the UO wanted so badly to expand that it was willing to put buildings on stilts over a graveyard.

"That is shocking," says Ocean Howell, associate professor of architectural history at the University of Oregon Clark Honors College, looking at the architectural drawings. He's shocked not only by the premise of the plans themselves, but also by the fact that they were seriously considered in 1963.

## Whose Cemetery?

Long before plans were made for grand buildings and skybridges above the cemetery, quieter plans arose to challenge the governing body of the Pioneer Cemetery. A fracture within the Odd Fellows Cemetery Association led to more than a decade of disputes over the land, many of them involving the university. The Odd Fellows Lodge owned the cemetery at the time.

The association split into two groups: the Odd Fellows Cemetery Association and the Pioneer Memorial Park Association. The Odd Fellows believed the new Pioneer Association wanted to hand over rights to the university.

Down the line the Odd Fellows changed the name of their association to the Eugene Pioneer Cemetery Association in hopes of disassociating with the Lodge and getting the rights to the property back.

The two groups went to court and, at one point, the Eugene Pioneer Cemetery Association argued that the Pioneer Memorial Park Association had allowed the cemetery to become so overgrown that it "constituted a fire hazard besides having an unsightly appearance."

The five plans created by Lutes and Amundson called for the university to convert the cemetery into usable academic space. The strangest of them was the Le Corbusier-esque tower-in-the-cemetery idea.

This idea was backed by state Rep. Ed Elder and was known as Elder's Compromise.

The plan included utility tunnels and vehicular circulation that "could be located within 30 feet of roadways where excavation without disturbing graves would be possible." The plans also say "some ground floor service areas and stairways could be located in vacant grave areas."

Howell told *EW* that it would, in fact, not be possible to construct to this scale above a cemetery without disturbing graves.

Much of the record over the debate comes from the *Daily Emerald*'s assiduous reporting on the university's interest in the cemetery for several months.

In 1969, a bill was introduced in the Legislature that would allow for the cemetery to be condemned, then absorbed into the university and built over. It was not the first bill of its kind and, like the others, the bill did not pass.

The other plans for the cemetery that Lutes and Amundson offered seem to have gotten lost in the buzz of Elder's Compromise.

One alternative to building over the cemetery was a plan for a "relocation in kind" which involved creating a duplicate of the existing cemetery somewhere else in Eugene, and moving the bodies to the duplicate cemetery. This would have freed up land for any building project the UO might've had.

Lutes and Amundson also suggested a relocation of the graves with a more consolidated design and relocation to a perpetual care cemetery where a fund is used for general maintenance and repair of cemetery grounds or, finally, a compression of the cemetery on the existing land.

The buzz over developing the cemetery finally died down for good when the university expanded elsewhere and the cemetery was added to the National Register of Historic Places.

## Then and Now

These days, the UO is no longer trying to expand on or above the Pioneer Cemetery, but it is expanding nonetheless.

In December 2018, the university released its 10-year capital plan detailing how, over the course of the next decade, the university plans to renovate existing buildings and build new ones.

When asked about the plan for buildings on stilts above the cemetery, Michael Harwood, associate vice president and university architect at the UO, says, "I never realized we had this bad idea."

As far as current involvement with the cemetery goes, Harwood says one of the university's staff members sits on its board, but that's the extent of it.

The 10-year capital plan is "our attempt to lay out for the future our capital needs," he says. He calls the plan the "third link in a chain" that starts with an academic plan, followed by a space plan that assesses what spaces on campus are going to grow.

Harwood says there aren't many new buildings in the plan "because we think that the space we have will accommodate our growth at the moment."

Existing buildings will be renovated to be more accessible to alter-abled students, faculty and staff. Plumbing, mechanical and electrical systems will be

replaced to "reduce the energy and maintenance costs," according to the plan.

Some new buildings that were in the plan, such as Tykeson Hall and the Lyllye Reynolds-Parker Black Cultural Center, are finished and in use in the 2019-2020 school year.

Perhaps the biggest change to the UO is the creation of the Phil and Penny Knight Campus for Accelerating Scientific Impact, which has already displaced several businesses on Franklin Boulevard.

The Knight Campus is not to be confused with the Knight Library, the William K. Knight Law Center or the Matthew Knight Arena, which are existing buildings for which the Knight family has made financial contributions to fund construction or renovation over the years.

The 160,000-square-foot first phase of Knight Campus is projected to be completed by 2020, according to the University of Oregon 10 year capital plan. *Around the O* says the Knight Campus is a "\$1 billion initiative aimed at integrating research, training and entrepreneurship into a single, nimble, interdisciplinary enterprise."

Historic Hayward Field was under construction the entirety of the 2018-2019 school year and is being pushed through for spring 2020, including late night work. It's a prime example of history that did, in fact, get destroyed at the hands of the university when Phil Knight waved a good chunk of change in front of them and other donors followed suit.

The historic East Grandstand, where fans once watched Steve Prefontaine run by, was demolished, despite public outcry, protests by local activists and a call to preserve the structure.

According to the university's online information, once renovations are completed, Hayward Field will include a new nine-lane track, spacious seats and a tower in the northeast corner that will feature "interpretive exhibits" and an observation deck.

The UO declined to discuss the Hayward tower with *EW*, referring reporters to the website, so Eugene will

have to wait until track season to find out what exactly these "interpretive exhibits" are.

Hayward Field will also house classrooms and labs for the department of human physiology.

## The Future of the University

Landscape architecture professor Thoren says that, for the time, ideas like the one for the cemetery were progressive and idealistic, but when we look back with hindsight they look a bit silly.

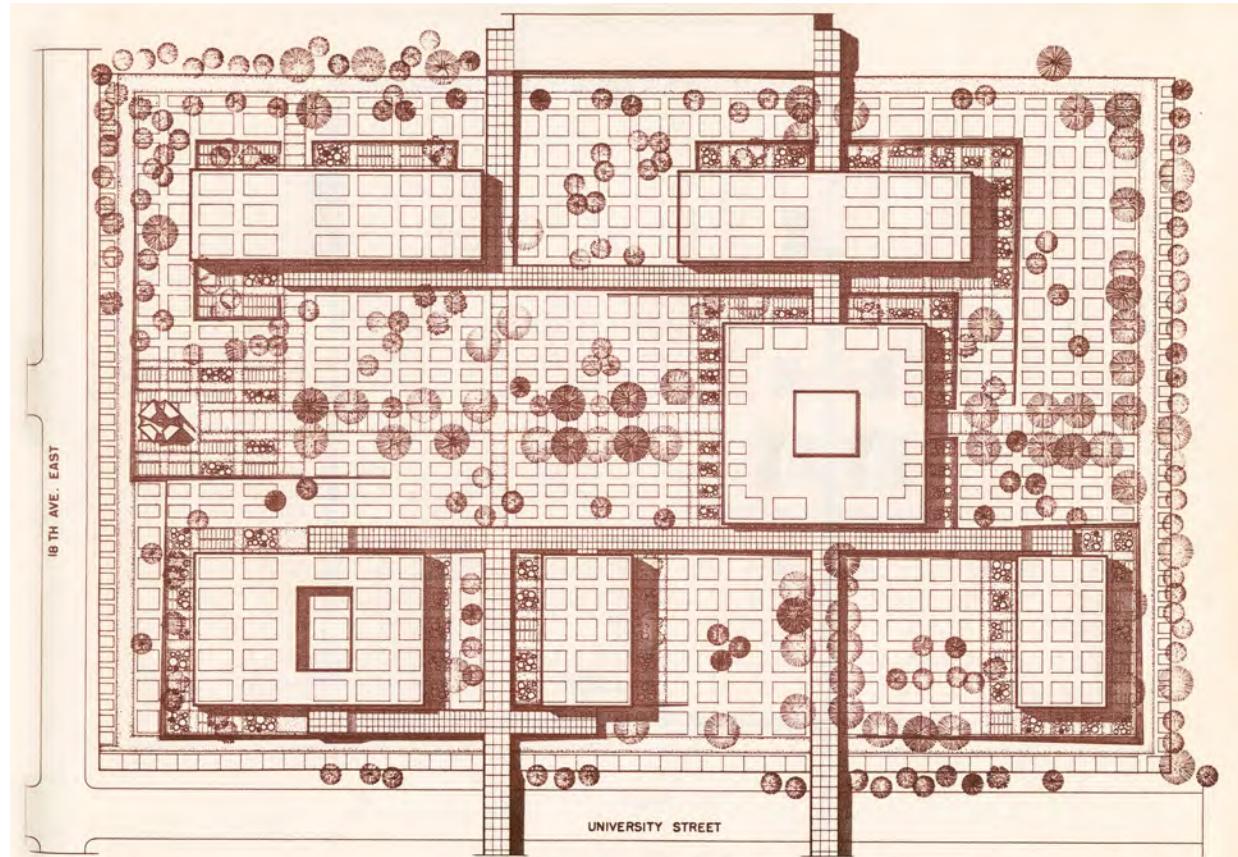
Time will tell if the same can be said for the

university's new and future developments.

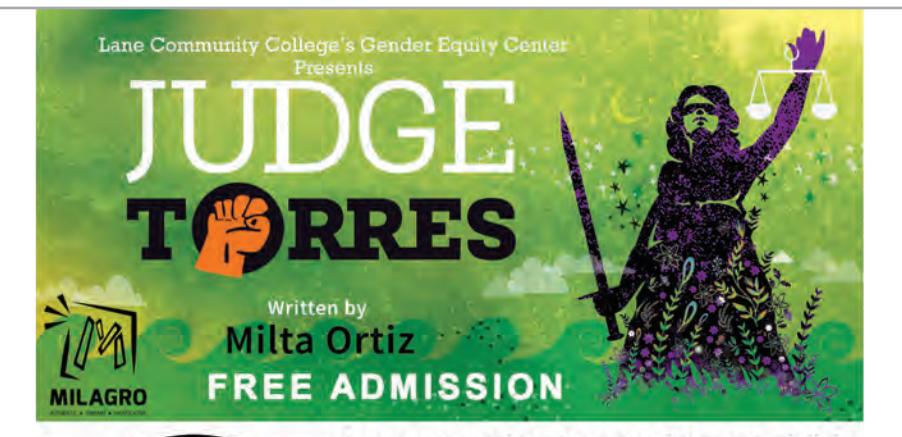
In her work, Thoren is interested in "the role that place and landscape have in reinforcing cultural identity and also helping to create cultural identity."

"One of the things that I love about this campus is the role that the landscape plays in structuring. It has a figure, and buildings fit into that figure," she says. "But the landscape rooms are themselves important."

Thoren adds, "If we begin to lose the landscape, we begin to lose part of what makes us the University of Oregon."



IMAGES: RELOCATION AND DEVELOPMENT STUDIES FOR THE PIONEER MEMORIAL CEMETERY, EUGENE, OREGON, BY LUTES AND AMUNDSON FOR THE UNIVERSITY OF OREGON



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Woven with magical realism and Mayan folktales, *Judge Torres* tells the true story of Multnomah County Judge Xiomara Torres and her path across the border from the rivers of El Salvador to one of Oregon's highest benches. We invite you to join us in this tale encompassing the immigrant struggle, loss and abuse, family, and ultimately, triumph against all odds. Come to our workshop and performance to experience Judge Torres's rise from undocumented immigrant to one of only a few Latina judges in all of Oregon!

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The 2020 tour of *Judge Torres* is made possible in part by The Ventura Group, Inc., EC Brown Foundation, Juan Young Trust, Concepción "Connie" Mesquita Multicultural Center, and the Portland Clinic Foundation.



# EXHUMMING THE CEMETERY DISPUTE

Founded 1872 by Spencer Butte Lodge No. 9 of the Independent Order of Odd Fellows, Pioneer Cemetery was formally platted in 1892. Years later, a dispute arose over just who was the governing body of the Pioneer Cemetery.

According to *The Eugene Pioneer Cemetery: A Historical Overview* by Elizabeth Oster, a man by the name of Ben Dorris called a meeting in 1954 of the Odd Fellows Cemetery Association.

The Odd Fellows Lodge had owned the cemetery for many years but had failed to live up to the standard of maintenance that new cemetery laws required. The meeting appointed a new board of trustees in hopes of better maintenance.

The new board staged a takeover and executed articles of incorporation under the name Pioneer Memorial Park Association.

The stated purpose of this new organization was "to acquire the interests in the cemetery property held by the Lodge and the Odd Fellows Cemetery Association and to operate and maintain it on a businesslike basis."

Others believed that the association's true objective was to secure the title of the property so the cemetery could be destroyed and the land could be sold to the University of Oregon. They believed the new board was setting the stage for a business deal with its next-door neighbors.

In her 2012 thesis on the history of the Pioneer Cemetery, Elisabeth Kramer writes, "The relationship between the UO and the cemetery is like any association between longtime neighbors."

To make things even more complicated, two years after the coup, in 1956, the Odd Fellows Cemetery Association changed its name to the Eugene Pioneer Cemetery Association in hopes of disassociating itself from the Lodge and once again acquiring the rights to the cemetery from the Pioneer Memorial Park Association.

Almost a decade passed and in January 1963 the UO wanted to expand but found itself bumping up against the nearby cemetery. Local architecture firm Lutes and Amundson created plans for the UO's potential expansion.

In the midst of all this arose "Elder's Compromise," named after Oregon state Rep. Ed Elder, which proposed the plan, detailed by Lutes and Amundson, of constructing buildings above the cemetery, allowing for both expansion and preservation, on some level, of the historic cemetery.

A *Daily Emerald* article from Feb. 14, 1963, "Bridge It or Build On It, But By All Means Buy It," urged the university to purchase the land and decide what to do with it, and supported Elder's Compromise.

Another article quotes Harold Edmunds, chairman of the cemetery association, as saying the association "will give consideration to anything the university thinks practical..."

In September, the Eugene Pioneer Cemetery Association, the group that wanted to preserve the property, and the Pioneer Memorial Park Association, which owned and was responsible for maintaining the property, went to court. The Eugene Pioneer Cemetery Association charged that the Pioneer Memorial Park Association allowed the cemetery to become overgrown and unsightly.

Meanwhile, the *Daily Emerald* published yet another article about the cemetery controversy in October, saying, "The petitions filed last month alleged that it is not the intention of the present association directors to maintain the cemetery but to make available to the state board of higher education portions for the university campus."

This reflects the suspicions of those who believed the Memorial Park group had all along intended to sell the land.

The case litigated until August 1964, when the Pioneer Memorial Park Association was dismissed from court because it proved to a judge that it "did not have the funds to maintain the property and no means of acquiring any."

The Pioneer Memorial Park Association was freed from any allegations of letting the property become intentionally overgrown — it simply didn't have the funds to maintain it.

In 1969, the university continued to try to acquire the cemetery property. A bill introduced in the Legislature would have allowed for the cemetery to be condemned, absorbed into the university and built over. It was not the first bill of its kind, and like the others, the bill did not pass.

In 1970, the cemetery had another day in court, and for similar reasons. Harrison R. Kincaid, a cemetery lot owner, brought the Pioneer Memorial Park Association along with university President Robert Clark and former President Arthur Fleming, among others, to trial for a suit in damages amounting to \$200,000.

Kincaid alleged "the Pioneer Memorial Park Association and its associates were purposely allowing the property to degenerate in conspiracy with the university so that it might be condemned and then declared open for sale and rezoning, resulting in the relocation of the burials."

If true, it would make the process of obtaining the land much easier for the university.

In 1971, a judge ruled in favor of the defendants because Kincaid failed to provide sufficient evidence that a conspiracy was happening.

After 1971, the Pioneer Memorial Park Association "ceased to be active concerning the cemetery," according to Oster, who wrote *The Eugene Pioneer Cemetery*.

As it turns out, four Medal of Honor winners had been buried at the cemetery, qualifying it to be on the National Register of Historic Places. Once it attained that designation, talks of the university buying the cemetery dissolved.

Kramer's thesis explains that by the late 1990s "the needs of the university had also adjusted as land was purchased to the east of campus, shifting the focus away from the cemetery." — Asia Zeller

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Goat Discovery Day is 9 am to 4 pm, Saturday at Pleasant Hill High School, 36386 Highway 58. More information is at [extension.oregonstate.edu](http://extension.oregonstate.edu). \$30, optional catered lunch \$11. — *Dan Buckwalter*



## THURSDAY

OCTOBER 31

SUNRISE 7:47AM; SUNSET 6:03 PM  
AVG. HIGH 58; AVG. LOW 39

**ART/CRAFT** Students Platinum/Palladium Clothesline Show, all day, The O'Brien Photo Gallery, 2833 Willamette St, ste. B. FREE

**DANCE** English & Scottish Dancing, 7pm, Vet's Club, 1626 Willamette St. First time FREE, then \$9.

Halloween Spooktacular party, 9pm, Spectrum, 150 W. Broadway. \$5.

-Haven- A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W Broadway. FREE

The Broadway Revue Halloween Burlesque w/ Beast of Eden, 10pm, Luckey's, 933 Olive St, Eugene, Oregon. \$5.

**FILM** Nosferatu w/ Live Score by Mood Area 52, 8pm, Bijou Art Cinemas, 492 E. 13th Ave. \$10.

**FOOD/DRINK** Drink and Draw, 5pm, Oakshire, 207 Madison St. FREE

Food Forage Halloween Party, 7pm, The Bier Stein, 1591 Willamette St. FREE

**GATHERINGS** Flu Shot Giveaway and Ribbon Cutting, 10am-noon, Nova Urgent Care-Thurston, 5781 Main St, Spfd. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Breakout of Time Escape Rooms, 2pm, Shelton McMurphy Johnson House, 303 Willamette St. \$20.

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Halloween Parents' Night Out!, 5pm, Camp Fire Wilani, 24487 Bolton Hill Rd, Veneta. \$15-25.

Freak Show Haunted Maze, 6pm, C.R.O.W. Ctr for the Performing Arts, 3120 Hwy 101, Florence. \$6.

Haunted Market, 6pm, 5th St. Public Market, 296 E. 5th Ave. FREE. More info at [5stmarket.com/events](http://5stmarket.com/events).

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Atheist, agnostic & free thinkers AA, 7pm, Unitarian Church, 1685 W. 13th Ave. FREE

**KIDS/FAMILY** Music & Movement Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

Harvest Festival, 5-8pm, Garden Way Church, 231 North Garden Way. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

**LECTURES/CLASSES** Walk & Talk, 2pm, Museum of Natural and Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission

Artist Talk: Photographer Fernando Angel Soto Vidal, noon, Maude Kerns Art Ctr, 1910 E. 15th Ave. FREE

**ON THE AIR** "The Point," 9am, KOPV, 88.0 FM  
"Arts Journal," 9pm, Comcast channel 29

**OUTDOORS/RECREATION** Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. \$8.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

**SPIRITUAL** Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

**THEATER** The Sloth Storytelling Hour, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

*It Can't Happen Here*, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$17-21.

No Shame Theatre Workshop, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

Halloween Burlesque w/ The Broadway Revue and Beast of Eden, 10pm, Luckey's, 933 Olive St. \$5-7.

## FRIDAY

NOVEMBER 1

SUNRISE 7:48AM; SUNSET 6:02 PM  
AVG. HIGH 57; AVG. LOW 39

**ART/CRAFT** Ctr for Art Research Exhibition, 11am-4pm, 510 Oak Bldg, 510 Oak St. FREE

Chris Wick Gallery Exhibition w/ Paula Goodbar (Photographic Mixed Media Artist) & Rachel Joy Osterman (Digital Painter), 4:30-6:30pm today, 5-7pm thru Nov. 8, WOW Hall, 291 W. 8th Ave. FREE

Ciara Emilie Florence, 5-7pm, Wandering Goat Coffee Co., 268 Madison St. FREE

First Friday ArtWalk, presented by Lane Arts Council, 5:30-8pm, downtown Eugene. More info at [lanearts.org/first-friday-artwalk](http://lanearts.org/first-friday-artwalk).

Margaret Coe: Visions, 5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

Students Platinum/Palladium Clothesline Show continues. See Thursday, Oct. 31.

**BENEFITS** First Friday Book Sale at Second Hand Prose, 4:30-7:30pm, downtown library, 100 W. 10th Ave. FREE. Benefit for child reading and cultural programs at Eugene Public Library.

**COMEDY** Krampus Nacht, 7:30pm, The Drake, 77 W. Broadway. FREE

**DANCE** International Folk Dance for Seniors, 2pm, Willamalane Adult Activity Center, 215 W. C St, Spfd. \$1.

Everybody Free! Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FILM** The Rocky Horror Picture Show (with live shadowcast), 11pm, Bijou Art Cinemas, 492 E. 13th Ave. \$10-12.

**FOOD/DRINK** Noble Friday Nights, 5pm, Noble Estate Urban, 560 Commercial St. FREE

**GATHERINGS** Free First Friday at the Museum, 11am-

5pm, Museum of Natural and Cultural History, 1680 E. 15th Ave. FREE

Eugene Gem Faire, noon-6pm today (10-6pm on Saturday, 10am-5pm on Sunday), Lane County Events Ctr, 796 W 13th Ave. \$7 weekend pass.

Breakout of Time Escape Rooms, 2-9pm, Shelton McMurphy Johnson House, 303 Willamette St. \$20.

Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

No 5G! Families for safe technology, meeting for talk & film, 5pm, Friends Meeting House, 2274 Onyx St. FREE

**KIDS/FAMILY** Baby Storytime, 10:15am & 11:15am downtown library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

**LECTURES/CLASSES** Dynamic Young Minds Older Baby Class - Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Walk & Talk at MNCH continues. See Thursday, Oct. 31.

**LITERARY ARTS** Book Release Celebration for poets Jessica Mehta (*The Wrong Kind of Indian*) & Gary Lark (*Ordinary Gravity*), 7pm, Tsunami Books, 2585 Willamette St. FREE

**ON THE AIR** FireWalker Radio w/ Benny Cosmic & Cruzen. KEOW, 97.3 FM

**OUTDOORS/RECREATION** Viking Bingol, 8pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

**SPIRITUAL** Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Zen Meditation, 7pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

The Gospel on the Brink: Listening to Paul's Letter to the Romans w/ Dr. Beverly Gaventa (Listening to a Pauline Letter), 7:30pm, Central Lutheran Church, 1857 Potter St. FREE

**TEENS** Create Dia De Los Muertos Skulls, 4pm, downtown library, 100 W. 10th Ave. FREE

**THEATER** Rose Children's Theatre: Newsies, 7pm, Wildish Theater, 630 Main St, Spfd. \$7-13.

*Mamma Mia!*, 7pm, Florence Events Ctr, 715 Quince St, Florence. \$15-20.

No Shame Theatre: Variety Show, 7:30pm, Atrium Bldg, 99 W. 10th Ave. FREE

*It Can't Happen Here* continues. See Thursday, Oct. 31.

**VOLUNTEER** First Fridays at Finn Rock Reach, 10am-2pm, Finn Rock Boat Landing, Quartz Creek Rd, Vida. RSVP at [mckenzieriver.org](http://mckenzieriver.org).

## SATURDAY

NOVEMBER 2

SUNRISE 7:50AM; SUNSET 6:01 PM  
AVG. HIGH 57; AVG. LOW 39

**ART/CRAFT** Ctr for Art Research Exhibition continues. See Friday.

## calendar

**BENEFITS** 4th Glow Variety Show, 7pm, Soreng Theater, Hult Ctr. \$28 w/ discounts for seniors, students & children 2 & under. Benefit for the Trauma Healing Project.

**DANCE** Sup! Dance Party w/ DJ Michael Human, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

Rortron Live!, 10pm, Big City Gamin', 1288 Willamette St. FREE

**FARMERS MARKETS** Lane County Farmers Market, 9am-3pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorraine Hwy. FREE

Veneta Downtown Farmers Market, 10am-2pm, W. Broadway & 3rd St. FREE

**FILM** *The Rocky Horror Picture Show* (with live shadowcast), 11pm, Bijou Art Cinemas, 492 E. 13th Ave. \$10-12.

**GATHERINGS** Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Annual Pumpkin Spice Holiday Bazaar, 9am-3pm, Pleasant Hill Church of Christ, 84735 Flathead Ave., Pleasant Hill. FREE

Emmaus Holiday Bazaar, 9am-2pm, Emmaus Lutheran Church, 1280 W. 18th Ave. FREE

Church Women United of Lane County, 10am, St. Mary's Episcopal Church, 1300 Pearl St. FREE

IndieGame Con, 10am-5pm today & Sunday, Lane Events Ctr, 796 W 13th Ave. \$10.

Emotions Anonymous (peer led 12-step meeting focusing on emotional health), 10:30am, First United Methodist Church, 1376 Olive St. FREE

Our Revolution Lane County (1st & 3rd Saturdays of the month), 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, noon, White Bird Clinic, 341 E. 12th Ave. FREE

Eugene Gem Faire continues. See Friday.

**KIDS/FAMILY** Bilingual Family Music Time, 10:15am downtown library, 100 W. 10th Ave. FREE

LEGO Lab, 10:15am Eugene Public Library Bethel Branch & Sheldon Branch. FREE

**LECTURES/CLASSES** Goat Discovery Day, 9am-4pm, Pleasant Hill High School, 36386 Hwy 58, Pleasant Hill. \$30, optional catered lunch an additional \$11.

Walk & Talk at MNCH continues. See Thursday, Oct. 31.

**LITERARY ARTS** *The Queen of Moloka'i*, book signing w/ author Kirby Michael Wright, 3-5pm, McMenamins High Street Brewery, 1243 High St. FREE

**MARKETS** Eugene Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

**OUTDOORS/RECREATION** Weed Identification Walk, 11:30am-12:30pm, Grass-

Roots Garden, 1465 Coburg Rd. FREE

Rope Bondage Foundations, 1-4pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave. #1. \$20.

**SPECTATOR SPORTS** Watch UFC 244 (Nate Diaz vs. Jorge Masvidal in the 5-round main event), 7pm, Big City Gamin', 1288 Willamette St. FREE

**SPIRITUAL** The Gospel on the Brink: Listening to Paul's Letter to the Romans w/ Dr. Beverly Gaventa (Romans: It's About God), 9:30am, NCU Library Rm. 203, 1188 Kincaid St. FREE

Day-long meditation, open to the public, 10am-4pm, Ctr for Sacred Sciences, 5440 Saratoga St. FREE, donations accepted.

A different conversation as we explore the deeper truths that unite us, 4pm, Baha'i Ctr, 1458 Alder St. FREE

Refuge Recovery meeting, 4pm, White Bird Clinic, 341 E. 12th Ave. FREE

High Mass w/ Taizé Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

The Gospel on the Brink: Listening to Paul's Letter to the Romans w/ Dr. Beverly Gaventa (The Gospel for Jew & Greek), 7:30pm, Central Lutheran Church, 1857 Potter St. FREE

**TEENS** Nintendo Switch Party, 3-5pm drop-in, Eugene Public Library Sheldon Branch. FREE

**THEATER** Rose Children's Theatre: *Newsies*, 2pm & 7pm, Wildish Theater, 630 Main St, Spfd. \$7-13.

Eugene Taiko 30th Anniversary Celebration, 3-5pm, Unitarian Church, 1685 W. 13th Ave. FREE

*Mamma Mia!* continues. See Friday.

*It Can't Happen Here* continues. See Thursday, Oct. 31.

**VOLUNTEER** Volunteer w/ the Friends of Awbrey Park, 9am-noon, Awbrey Park, River Rd & Spring Creek Dr. To RSVP, contact Natural Area Volunteer Coordinator Carrie Karl at ckarl@eugene-or.gov or 541-682-4850.

### SUNDAY

NOVEMBER 3

SUNRISE 6:51AM; SUNSET 4:59 PM  
AVG. HIGH 57; AVG. LOW 39

DAYLIGHT SAVINGS ENDS

**COMEDY** Super Sunday Comedy Mic, 10pm, 5th St. Cornucopia, 207 E 5th Ave. FREE

**DANCE** Broadway Revue Burlesque, 10pm, Luckey's, 933 Olive St. \$5.

**FARMERS MARKETS** Creswell Crafters & Farmers Market, 10am-3pm, 192 Emerald Pkwy. FREE

Fairmount Neighborhood Farmers Market, 11am-4pm, E. 19th Ave. & Agate St. FREE

**FOOD/DRINK** Fall Sip & Shop, noon-5pm, Pfeiffer Winery, 25040 Jaeg Rd, Junction City. FREE

Sunday Wine Tour (visit 2 local wineries every Sunday), 1:30-4pm. \$35 per person, \$60 per couple. RSVP at 541-912-9061.

**KIDS/FAMILY** Family Fun: Yoga, 2pm, downtown library, 100 W. 10th Ave. FREE

**GATHERINGS** Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Choose Kindness Celebration, 2pm, The Shedd, 868 High St. FREE

Food Not Bombs, serving 2-4pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Rainbow Family Potluck, 2-6pm, 119 Arbor Dr. FREE

Eugene Gem Faire continues. See Friday.

IndieGame Con continues. See Saturday.

**LECTURES/CLASSES** Walk & Talk continues. See Thursday, Oct. 31.

**LITERARY ARTS** Book Release Celebration for Rita Wirtz (author of *Stories from a Teacher's Heart: Memories of Love, Life and Family*), 4pm, Tsunami Books, 2585 Willamette St. FREE

**OUTDOORS-RECREATION** Hendricks Park Walking Tour/Mushrooms w/ Joe Spivak, 1pm, Wilkins Shelter, 2200 Summit Ave. FREE

Play Petanque! Easy to learn, fun to play, 1-3pm, University Park, University St & 24th Ave. FREE

**SPIRITUAL** The Gospel on the Brink: Listening to Paul's Letter to the Romans w/ Dr. Beverly Gaventa (Christian Hospitality in a World of Difference), 9:45am, Central Lutheran Church, 1857 Potter St. FREE

Monthly Spiritual Video (Seyyed Hossien Nasr: *Sacred Silence in Sufism*), 11am-1pm, Ctr for Sacred Sciences, 5440 Saratoga St. FREE

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Eugene Insight Meditation Community, 6:30pm, Xcape Dance Academy, 1645 Oak St. Donation

Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

**THEATER** Rose Children's Theatre: *Newsies*, 2pm, Wildish Theater, 630 Main St, Spfd. \$7-13.

Auditions: *Arsenic and Old Lace*, 6:30-8:30pm, Cottage Theatre, 700 Village Dr, Cottage Grove. FREE

*Mamma Mia!*, 2pm, Florence Events Ctr, 715 Quince St, Florence. \$20.

### MONDAY

NOVEMBER 4

SUNRISE 6:52AM; SUNSET 4:58 PM  
AVG. HIGH 57; AVG. LOW 39

**ART/CRAFT** 5 Minutes Publication Launch, 5pm, Lawrence Hall (UO). FREE

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2019 Event Schedule:

Thurs., Nov. 7th:	Ultimate Top Chef Dinner 5:30pm	Sat., Nov. 9th:	Chef Competition & Vendor Sampling 12:00 – 5:00pm Round 1 (12:30) & Round 2 (3pm)
Fri., Nov. 8th:	Culinary Kickoff Event 5:30pm. 4th annual	Sun., Nov. 10th:	Culinary Workshops 10:00 – 11:30am Chef Competition & Vendor Sampling
	Top Mixology Competition drink samplings, small bites and more!		12:00 – 5:00pm Round 3 (12:30) & Final Round for Top Chef 2019 (3pm)
Sat., Nov. 9th:	Culinary Workshops 10:00 – 11:30am		
	Junior Chef Competition 10:00 – 11:30am (4th annual)		

For tickets and all event info visit:

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## calendar

**KIDS/FAMILY** Preschool STEAM, 10:15am, Eugene Public Library Bethel Branch. **FREE**

**DANCE** International Folk Dance for Seniors, 2:30pm, Campbell Community Ctr, 155 High St. \$0.25.

**GATHERINGS** Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 101 W. 10th Ave. **FREE**

Spfd Lions Club meeting, noon, Roaring Rapids Pizza, 4006 Franklin Blvd. **FREE**

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. **FREE**

Make Greeting Cards, 4pm, Eugene Public Library Sheldon Branch. **FREE**

**OUTDOORS/RECREATION** Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. **FREE**

**SPIRITUAL** Lunchtime Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). **\$5.**

Refuge Recovery meeting, 7pm, BuddhaEye Temple, 2190 Garfield St. **FREE**

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr, 1465 Coburg Rd. **FREE**

Inspirational Sounds Gospel Choir (rehearsal opportunity), 7pm, Northwood Christian Church, 2425 Harvest Ln, Spfd. **FREE**

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. **FREE**

**HEALTH** Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. **\$1-15, sliding scale.**

**KIDS/FAMILY** Toddler Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. **FREE**

Tabletop Game Night, 5:30-7:30pm drop-in, Eugene Public Library Bethel Branch & Sheldon Branch. **FREE**

**DANCE** Fall DanceAbility Classes, 4pm, Hilyard Community Ctr, 2580 Hilyard St. \$80-100 for 9-week session.

Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. **\$7-10, sliding scale.**

Girls Night Out the Show, 9pm, Old Nick's Pub, 211 Washington St. **\$21.95.**

EDM Action Team!, 9:15pm, Cowfish Dance Club, 62 W. Broadway. **FREE**

**FARMERS MARKETS** Tuesday Farmers Market, 10am-3pm, Park Blocks, E. 8th Ave. & Oak St. **FREE**

**GATHERINGS** Community Singing w/ Karly Loveling, 10:30am, McNail-Riley House, 601 W. 13th Ave. **\$10.**

Resist Trump Tuesday, noon-1pm, Federal Courthouse, 405 E. 8th Ave. **FREE**

Spfd/Eugene MicroDwellers, 5:30-7:30pm, Cornbread Cafe, 338 Main St, Spfd. Learn about small-scale living, tiny houses, housing co-ops & more. **FREE**

Co-Dependents Anonymous, 6:30pm, men only 12-step meeting, First Christian Church, 1166 Oak St. **FREE**

## TUESDAY

### NOVEMBER 5

SUNRISE 6:54AM; SUNSET 4:57 PM  
AVG. HIGH 57; AVG. LOW 39

**ART/CRAFT** Member Art Show, all day, Emerald Art Ctr, 500 Main St, Spfd. **FREE**

Students Platinum/Palladium Clothesline Show continues. See Thursday, Oct. 31.

**COMEDY** Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's, 933 Olive St. **\$1.**

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The Team USA women's basketball team is getting ready to take on the world when it competes at the 2020 Summer Olympics in Tokyo, but first it's showing up to play ball at **Oregon State**. The national team has a gold medal streak since 1996 – and has brought home a medal every year since 1976 – so it's one of the greatest teams in Olympic history. Oregon State isn't a slouch at basketball, though. According to those way-too-early polls by ESPN, Oregon State is ranked No. 6 for the upcoming season. Last season, the team finished in the Sweet 16 – for the fourth consecutive time. And when the team played Sabrina Ionescu's Oregon (ranked No. 1 by those early polls), the team held its own at home but lost by nine points in Eugene. Team USA's roster features professional athletes from teams like Seattle Storm (the city's only basketball team), Los Angeles Sparks, Las Vegas Aces – and more.

Oregon State women's basketball team takes on the U.S. 7 pm Monday, Nov. 4, at Gill Coliseum, located at 660 SW 26th Street, Corvallis. Tickets start at \$10. —Henry Houston

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Dynamic Young Minds Younger Baby Class - Increase your baby's sensory skills and developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Beginning Meditation, 6pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). \$5-10.

Author Debbie Bookchin speaks on Turkey, Syria, Rojava, & the Kurdish movement, 6:30pm, Lillis Hall (UO), 995 E. 13th Ave. FREE

Walk & Talk at MNCH continues. See Thursday, Oct. 31.

**LITERARY ARTS** Zine reading & discussion, 5pm, Growers Market, 454 Willamette St. FREE

Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

**OUTDOORS/RECREATION** Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

**SPIRITUAL** Zen Meditation, 7am, Blue Cliff Meditation Ctr, 439 W. 2nd Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Refuge Recovery meeting, 7pm, Tsunami Sushi, 106 S. 10th St, Cottage Grove. FREE

Lunchtime Meditation continues. See Monday.

**TEENS** Teens Write, 4pm, downtown library, 100 W. 10th Ave. FREE

**WEDNESDAY** NOVEMBER 6

SUNRISE 6:55AM; SUNSET 4:56 PM

AVG. HIGH 57; AVG. LOW 39

**ART/CRAFT** Students Platinum/Palladium Clothesline Show continues. See Thursday, Oct. 31.

**BENEFITS** HOPS for HUTS, 4-7pm, Claim 52 Kitchen, 1203 Willamette St. Benefit for Community Supported Shelters rest stop shelter programs. For every pint purchased, a dollar goes toward CSS efforts.

**COMEDY** Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

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# calendar

**DANCE** West Coast Wednesdays! Regional Bass Music Showcase, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FILM** Movie Appreciation Group: *Nothing Sacred*, 1pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

IWW November Movie & Discussion: *Convoy*, 7pm, McNeil-Riley House, 601 W. 13th Ave. FREE

**FOOD/DRINK** Ideas on Tap: LGBTQ History in Eugene, 6pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

**GATHERINGS** Pet-Loss Grief Support Group - Companionship Care LLC, 11:30am, Companionship Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

NAMI Coloring Group, noon, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Pet-Care Coping Support Group - Companionship Care LLC, 1pm, Companionship Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Ignite Technology Association of Oregon: SWV 2019 Creative Tech, 5:30pm, Wildish Theater, 630 Main St, Spfd. \$3-8.

LGBTQIA+ Support Group for Survivors of Sexual Violence, 6pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NaNoWriMo: Come Write In, 6-7:30pm drop-in, downtown library, 100 W. 10th Ave. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Rm, 750 Lauren St, Florence. FREE

Community Singing w/ Karly Loveling, 7pm, Unitarian Universalist Bldg, 1685 W. 13th Ave. \$10.

**KIDS/FAMILY** Preschool Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Fall Book Club for Grades 4, 5 & 6, 3:45pm, Spfd Public Library, 225 5th St, ste. 301. FREE

Family STEAM, 4pm, Eugene Public Library Sheldon Branch. FREE

**LECTURES/CLASSES** Thirst 2 Create, "Harvest," 6pm, Swallowtail Spirits Tasting Rm & Venue, 111 Main St., Spfd. \$35.

Lunchtime Meditation at Mahasiddha Kadampa Buddhist Ctr continues. See Monday.

Walk & Talk at MNCH continues. See Thursday, Oct. 31.

**OUTDOORS/RECREATION**

Play Pétanque! Easy to learn, fun to play, 1-3pm, University Park, University St. & 24th Ave. FREE

What Do You Know? Trivia, 7pm, Viking Braggot Co., 520 Commercial St, Unit F. FREE

**SPIRITUAL** Lunchhour Meditation (OK to come for half), noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery meeting, 7pm, Unitarian Church, 1685 W. 13th Ave. FREE

Lunchtime Meditation continues. See Monday.

**TEENS** Welcome to D&D, 3pm or 4:30pm, downtown library, 100 W. 10th Ave. FREE

**THEATER** *Phenomena*, 9pm, Spectrum, 150 W. Broadway. \$5.

**THURSDAY**

NOVEMBER 7

SUNRISE 6:55AM; SUNSET 4:54 PM  
AVG. HIGH 57; AVG. LOW 39

**ART/CRAFT** Students Platinum/Palladium Clothesline Show continues. See Thursday, Oct. 31.

**DANCE** English & Scottish Dancing continues. See Thursday, Oct. 31.

-Haven- A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Oct. 31.

**FILM** Plank Town Presents: *Rear Window*, 6:30pm, Wildish Theater, 630 Main St, Spfd. FREE

**ATTENTION** & OPPORTUNITIES

**WEDNESDAY, NOV. 6** Death Café, noon-1pm, Interzone, 1563 NW Monroe St. FREE

**FOOD/DRINKS** Drink and Draw continues. See Thursday, Oct. 31.

**GATHERINGS** NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Death Cafe, 5pm, Spectrum, 150 W. Broadway. FREE

Friends of Trees Volunteer Crew Leader Training, 6pm, Stellaria Bldg, 150 Sheldon-McMurphy Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

**KIDS/FAMILY** Little Family Yoga - Fall Season, 10:30am, Spfd Public Library, 225 5th St, ste. 301. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

**LECTURES/CLASSES** Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th. FREE

Erick Mertz: How To Feed & Nurture Your Bad Guys, 6:30pm, Tsunami Books, 2585 Willamette St. FREE

Floral Design Workshop, 6:30pm, Foxbound Flowers, 1262 Lawrence St. \$49.99.

Walk & Talk at MNCH continues. See Thursday, Oct. 31.

**LITERARY ARTS** Lane Community Writers Series - Poets of Terra Incognita, 5:30pm, LCC Downtown Ctr, Rm 421, 101 W. 10th Ave. FREE

**THEATER** *Mamma Mia!* continues. See Friday.

*No Shame Theater Workshop* continues. See Thursday, Oct. 31.

*The Sloth Storytelling Hour* continues. See Thursday, Oct. 31.

**ATTENTION** & OPPORTUNITIES

**TUESDAY, NOV. 5** River Gallery Window Artist for November 2019 & the River Gallery Holiday Show (thru Jan. 4), 11am-5pm, River Gallery, 184 S. Main St, Independence. FREE

**WEDNESDAY, NOV. 6** Death Café, noon-1pm, Interzone, 1563 NW Monroe St. FREE

**ATTENTION** & OPPORTUNITIES

**SOUP'S ON!** The Heart of Willamette (H.O.W.) is a fundraiser for FOOD for Lane County. On Dec. 8, H.O.W. will host Gracie Shatz, who began her career as a baker and private chef in Eugene.

She moved to Italy to learn about farming pigs, making cheese, tending bees and Tuscan cooking. Shatz is back in Eugene working at Newman's Fish Company and runs a Pop-Up Pie sale in the Whiteaker neighborhood. She is eager to share her knowledge and passion with others and help connect aspiring cooks with the freshest ingredients.

For more information and to register, go to [fundraise.foodforlanecounty.org](http://fundraise.foodforlanecounty.org).



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**Monday - Thursday 1:00\*, 3:45, 6:30, 9:15**

\*1 pm show on Wed will be played with open captions

### DOWNTON ABBEY (PG)

**Friday - Sunday 12:45, 5:30, 8:00**

**Monday - Thursday 1:15\*, 6:15, 8:45**

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NOVEMBER 1-7

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**7:00 8:45 9:30**

**MON-TUE 1:45 4:20 7:00 8:45 9:30**

**WED-THU 1:45 4:20 7:00 9:30**

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**6:40 7:40 10:05**

**WED 1:40 3:40 5:40 7:40 10:05**

**THU 1:40 3:40 5:40**

**6:40 7:40**

**ZOMBIELAND: DOUBLE TAP** **AD CC**

**FRI-SUN 11:45 2:30 4:30 7:00 9:30**

**MON-THU 4:30 7:00 9:30**

**JOKER** **AD CC**

**FRI-SUN 11:00 1:10 4:00 6:50 9:35**

**MON-WED 1:10 4:00 6:50 9:35**

**THU 1:10 4:00 9:35**

**LINDA RONSTADT: THE SOUND OF MY VOICE**

**FRI 11:00 1:15 3:30**

**SAT-SUN 11:00 1:15 3:30 5:45 8:00**

**MON-WED 3:30 5:45 8:00**

**THU 1:15 3:30**

**THE PEANUT BUTTER FALCON**

**FRI 11:35 2:00**

**SAT-SUN 11:35 2:00 4:00 6:20 8:40**

**MON-WED 4:00 6:20 8:40**

**THU 1:15 3:30**

**JOJO RABBIT** **AD CC**

**THU 7:00 9:30**

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**PREMIUM ADMISSION**

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# A Musical Worth Melting For

SCORES OF CHILDREN BRING *FROZEN JR.* TO THE EUGENE STAGE

By Alexis Reid

**F**ew things in life match the phenomenon that is Disney's *Frozen*, the 2013 hit animated film that lodged "Let It Go" into the darkest depths of the subconscious of parents everywhere.

Stagy toddlers shrieking and spitting into toy microphones, messy braids whipping to the anthem of their youth: Now imagine those same

toddlers a few years older on the day the cast list goes up for Upstart Crow Studio's production of *Frozen Jr.*

*Frozen*, which is very loosely based on Hans Christian Andersen's *The Snow Queen*, is the story of two sisters, along with a variety of frosty and antlered sidekicks and a soaring soundtrack, trying to overcome an eternal winter.

It was only a matter of time before Broadway capitalized on musical-theater gold with its own stage adaption

of *Frozen*, eventually paving the way for student productions. Upstart Crow is serving up a youth production Friday-Sunday, Nov. 1-3, at the Ed Ragozzino Performance Hall at Lane Community College.

This is Crow's biggest show in a decade, with a double cast of more than 80 kids between the ages of 5 and 17.

"I don't want to give too much away about all of the fun things that we're throwing into it, but there's going to be several show-stopping moments," says Heidi Knight Meigs, the theater's artistic director.

The young thespians love the show.

"It's so lively," says 11-year-old Laura Stanton, who plays one of the young Annas.

"The songs are so powerful, they're so fun to sing and they're really catchy," says 15-year-old dance captain Cheyenne Mennenga.

"This is just one of those plays that I'm going to remember forever," says Emi Henrickson, a 12-year-old who plays the Bishop.

"I think the story is really captivating because it is about true love, that sister love," says director Jackie Byers. "The *Snow Queen* is about a woman who decides she's going to put evil into the world as a way to deal with her pain, corrupting these little children. *Frozen* is what if, instead, someone comes in with love and rescues her and brings her back into humanity. It's a really powerful story."

Heartwarming sister love stories are not without their hearty challenges, like harnessing unbridled excitement in small rehearsal studios. Costume wizard Janet Schmidt has her hands full with 82 kids, each needing at least two costumes for the weekend.

Fourteen-year-old Crow veteran Audrey Sullivan is especially excited to bestow her magical powers onto the younger audience members.

"I'm really excited to talk to the little kids after the show in costume," Sullivan says. "I've done it as other roles, but now I get to do it as Elsa." ■

*Frozen Jr.* runs Friday through Sun, Nov. 1-3, at the Ragozzino Performance Hall at Lane Community College. Tickets and more info at [UpstartCrowStudios.org](http://UpstartCrowStudios.org).

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# Dance Macabre

BALLET FANTASTIQUE DANCES A HORROR SHOW IN *NEVERMORE*

By Alexis Reid



ASHLEY BONTRAGER AND GUSTAVO RAMIREZ IN *ANNABEL LEE*  
Photos by Bob Williams

**B**allet Fantastique thrills and chills with another world premiere, this time in the spirit of the spooky. *Nevermore*, which ran at the Hult Center Oct. 25-27 is a beautiful and bizarre production, more gothic dance theater than stiff ballet. Fog-blanketed coffins, creepy Parisian clowns, murderous plots, maddening minds and a grim wooded backdrop reminding any Murderinos present to stay out of the forest.

Conceived and choreographed by Donna Marissa and Hannah Bontrager, *Nevermore* is a deeply methodical interpretation of the works of Edgar Allan Poe. Broken into vignettes, it presents Poe's gloomiest and ghastliest poems set to music performed by a spell-binding trio of musicians, pianist Elizabeth Dorman,

accordionist Sergei Teleshev and cellist Dale Bradley. Who knew the accordion could be so lovely?

The show opens with "Masque of the Red Death." Grey bodies stalk the isles like zombies of the plague; a red velveted Prince Prospero (Gabriel Ritzmann) is oblivious to the growing sickness beyond his cobwebbed haunted mansion. An ensemble of teal and red dancers spin in ritualistic circles, ignoring the impending clock above.

"Fall of the House of Usher" is perhaps the best of the night. Gustavo Ramirez and Carolin Koeplin are mesmerizing as the troubled brother and sister duo Roderick and Madeline Usher. Swaying and swirling in rhythm with their tormented minds, leaping and succumbing over and over until one final lift, a single spotlight illuminates Koeplin's lone face like a campfire horror story. Bravo

lighting crew (Donna Bontrager and Caroline Barnes).

Ramirez teams up with Ashley Bontrager in "Annabel Lee." Bontrager is best as the dying Annabel. A pink tutu and tight curls are traded for a simple white slip, and messy locks whip around as Ramirez is desperate to hang on his beloved. Sexy and sinister, Lee is more attractive to her lover (and the audience) when she is dead. Creepy, right?

And what Poe show is complete without "The Raven"? Ritzmann plays the sleeping poet, casting shadows on an open veranda as he leaps around the stage. Koeplin is the Raven in an ombre, Black Swan-esque tutu. She glides, then twitches, skittish like a bird, her power eminent over the shrinking poet.

Never one to disappoint, Ballet Fantastique delights with something of the terrible in *Nevermore*. ■



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# Minnesota Twins

REMO DRIVE MIX EMO WITH ROCK TRADITIONALISM

By Will Kennedy

**R**emo Drive announce their rockist intentions with “Two Bux,” the opening track off the Minnesota band’s brand new full-length *Natural, Everyday Degradation*, out now on Epitaph. The song kicks off with a couple crunchy power chords before singer Erik Paulson gives that rock star “hiya” that would sound ridiculous in everyday life, and is usually accompanied onstage with a high-leg kick.

With the right rocker, like Paulson, it sounds cooler than cool, and this time around, it launches an album

that rushes by you with lightheaded exuberance, full of post-emo guitar rock and vertiginous falsetto, harmony and vibrato. We’re talking power pop bedroom missives with melodies dipped in honey and midwestern sincerity.

Performing as a four-piece, the band includes Paulson’s brother, Stephen, on bass. The siblings had music in their life from a very young age, Erik says, and their entrée into rock music is a very millennial story.

“Around the time that *Guitar Hero* came out,” he tells me over the phone, referring to the popular video game that allows players to mime along to rock hits of the past with a guitar-shaped joystick, “we got interested in rock music. I fell in love with the sound of guitar, distortion and loud drums.”

The brothers started writing songs of their own in middle school. “We were playing in a band that had a radio rock sound. We did a lot of covers, played county fairs,” he says. Eventually, the Paulson brothers formed Remo Drive, releasing their first collection of songs, *Demos 2014*, on Bandcamp.

From the beginning, Remo Drive songs mixed the Paulson brothers’ interest in rock traditionalism with 2000s-era emo rock and indie, an influence that can still be heard in the jagged and pummeling *Degradation* track “Halos,” Erik carrying a melody that’s more like Jimmy Eat World or Weezer than anything screamo.

When they were young, Erik and his brother listened

to bands such as Title Fight and Deftones, but also metal bands like Megadeth, and indie rock titans like Dinosaur Jr. and Sonic Youth. With Title Fight in particular, the brothers heard a lineage stretching back to the ’80s. “I was attracted to it,” Erik says.

Sitting down to write their latest record, Erik, who is behind most of the band’s songwriting, wanted to pay more attention to the lyrics. “Lyrics were an afterthought on the first record,” he says. “I had more serious things that I wanted to express this time around, but I didn’t have the vocabulary.”

To educate himself on lyric writing, he turned to his parents’ record collection. “Stuff that my parents had that I’d never really touched,” he says, like Bruce Springsteen, but also The Killers, a later band that’s still very indebted to the ’80s. “I had a taste for things that had more depth and subtext.”

As primary songwriter in the band, Erik’s creative process is a little bit different every time. “A lot of the songwriting starts with me,” he says. “So far, I’ve contributed all the lyrics. That doesn’t mean that it will be that way forever. I’ve got to change up my ways so it doesn’t run dry, everything will turn out the same. I like to mix it up.” ■

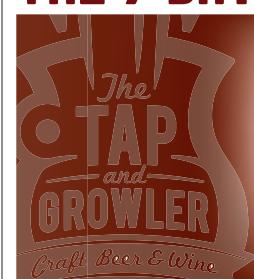
*Remo Drive plays with Portland’s Summer Cannibals 8 pm Friday, Nov. 1, at Sessions Music Hall; \$14 advance, \$17 door, all-ages.*



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PHOTO COURTESY GRRRLZ ROCK

# Leading Ladies of Rock 'n' Roll

EUGENE'S GRRRLZ ROCK GROWS BIGGER AND COZIER BY THE YEAR

By Alexis Reid

**F**eminism is growing up into a family affair: little girls in black Converse, gripping their mother's hands; the stickered ukulele case of a 14-year-old front woman; an entire row of young boys bobbing their heads to a glittered-up bass player.

This is the scene at the official, start-your-engines, VIP pre-party held Oct. 20 at Upstart Crow Studios for Eugene's month-long Grrrlz Rock festival.

Every November, Grrrlz Rock spotlights women and girls in music and the arts, providing a platform, encouraging mentorship and collaboration and creating an incomparable sense of community for young people and their families.

Matrisha Armitage, Eugene's fairy rockmother and founder of MEPA (Musical Education and Performing Arts Association), is infectiously giddy as she slings pizzas and sponsorship swag in her newly rented-out music hub in the Whiteaker.

Armitage took over the festival in 2010, four years after local promoter Cindy Ingram, more recently the owner of Pacific Pub Cycle, created it. The fest went fully nonprofit in 2014. Now paying rent in the cluttered loft of granted instruments and glitter paint just above the Eugene children's theater Upstart Crow Studios, MEPA has become a participation funnel for the festival and a way for Armitage to extend the magic of Grrrlz Rock.

"I wanted to work with these youth, these performers all year round," she says. "I wanted us to have programs that happen all the time because seeing the community and the support and just the beauty of what this festival had every single year, I want to see that happening in

the community all the time; I want to know that that feeling can happen all the time."

Armitage, 38, learned the bookkeeping trade at 15 before starting 19th Avenue Productions, a student-run production company that managed the theater at South Eugene High School after having spent some time as a homeless youth. Years of mentorship and rockstar persistence, along with an army of volunteers (notably her mom, Peggy McKibben, and board vice president, Sean Brennan) have turned the once-edgier Grrrlz Rock festival into a cozy family. It's become a place for women to find their voice on stage, ultimately growing the festival into a massive community of diverse artists.

More than 300 performers and artists are primed to rock the festival this year, including June Millington, the legendary guitarist and front woman of Fanny, the all-female band who, David Bowie once said, "played like motherfuckers."

Millington will kick off the musical festivities on Nov. 2 at Whirled Pies with a split show.

"We want to get as much of her time as we can to inspire the youth, but also let the veteran rock 'n' roll women have a more intimate concert with her as well," Armitage says.

Festival favorites like Mariah Moon and Eugene Bhangra will perform at Saturday Market Nov. 9. The jazzy and soulful guitar strumming Naomi Ariel will play for the women's gallery showcase at New Zone Gallery Nov. 1, and Hannah Paysinger, the Silverton singer and pianist is returning to Eugene for her first CD release party at Sam Bonds Garage Nov. 22.

I caught up with Paysinger, who praised Armitage for the festival's growth.

"Steadily each year it gets bigger and bigger. It's really inspiring the way that she has maintained such positivity and encouragement."

After a fire code capacity violation at Petersen Barn, Armitage promised dance participants they would have bigger venues to perform in going forward. This year, the Wildish Theater is hosting a local, multicultural movement and music event which includes Waka Daiko, Bounce-Zenith Aerial Arts, a mixed bag of local dance troupes, and musical guest, the BMA-nominated LeLe.

Youth bands like Mest Up, winners at last fall's Make a Band series at the WOW Hall, are new favorites, drawing a crowd of elementary-aged head bangers at the pre-party. Teenagers furiously drum on a dozen marimbas. A sea of flexStudio dancers roam the building, excited for the promise of November fun.

Grrrlz Rock "empowers young girls," says 12-year-old dancer Maia Hart-Smith.

"Yeah, and the energy is really positive; I'm excited to see everyone again," adds 14-year-old Hanna Pavulans Sherwood, returning for her second year at the festival.

Solo artist and lead singer of the youth band SONG (Sirens of the Next Generation), Anna Fine highlights a major function of the festival, exposure.

"It's been a really cool opportunity to meet people and get yourself out there — and I get to perform with June Millington," Fine says.

Even if you're bold enough to brave a stage, it's not easy to book gigs, especially for young female artists in a wholly male-dominated industry. The music education process is a stressful one, and panic attacks over who gets second clarinet in the school band are not exactly encouraging.

MEPA's role in the evolution of Grrrlz Rock has pushed the need for inclusivity, and not just regarding gender. Most bands aren't all-female, anyway. There needs to be comprehensive education, including the technical side of music, self-promotion, exposure to other musicians as well as positive, uplifting safe spaces for artists to be artists.

"It doesn't have to be perfect," says a resolute Armitage. "It just has to be fun and not hurt anyone's ears." ■

*Grrrlz Rock runs Nov. 1 through Dec. 2 at venues including New Zone Gallery, Whirled Pies, Saturday Market, Wildish Theater, Axe & Fiddle and Sam Bonds Garage. For the full schedule check out GrrrlzRock.com. Most events are \$5 or under.*

### THURSDAY 10/31

**BEERGARDEN** DJ Rortron—7:30pm; n/c

**JIMMY MAC'S OVERTIME BAR AND GRILL** Open Blues Jam w/ Dave Roberts—7pm; n/c

**MAC'S NIGHTCLUB & RESTAURANT** Ghouling Pianos—7pm; n/c

**MCDONALD THEATRE** Tokes 'N' Treats ft. The Motet—8pm; \$27

**OLD NICK'S PUB** InSight & BNF Present: Christian Martin (TAT, Dirtybird)—9pm; \$20

**SAM BOND'S GARAGE** The Service Call, Sequel—9pm; \$5

**SESSIONS MUSIC HALL** Fortunes Folly & Solovox w/ Amoramora & Galaxe opening—8pm; \$10

**TERRITORIAL VINEYARDS AND WINE COMPANY** Halloween Partaay!—7pm; n/c

**WILDCRAFT CIDER WORKS** The Deer & Cedar Teeth—8pm; \$10-12

### FRIDAY 11/1

**BENNETT VINEYARDS & WINE COMPANY** Riffle—6pm; n/c

**BILLY MAC'S** Christie and McCallum—7:30pm; n/c

**DOWNTOWN LIBRARY** The Octet: Jazz Concert—6pm; n/c

**FIRST NATIONAL TAPOHOUSE** Rudolf Korp—8pm; n/c

**HAPPY HOURS** Justin Case—8:30pm; n/c

### KNIGHT OF COLUMBUS HALL

Old Roof Blues Revival ft. the Blue Roosters Rhythm & Blues Band—7pm; \$30

**LUCKEY'S** Alamance, Forest Grove Outlaws, Station Wag—10pm; \$10

**MAC'S NIGHTCLUB & RESTAURANT** 60's Psychedelic Ball—8pm; \$7

**MCDONALD THEATRE** Ekali—7pm; \$25

**MULLIGAN'S PUB** Daddy Rabbit—9pm; n/c

**OLD NICK'S PUB** Emo Night: 4th Annual Dead Rockstars Edition—9pm; \$3

**RIVER STOP RESTAURANT**

Adults Halloween Party—8pm; n/c

**SAGINAW VINEYARD** Hipbillys—6pm; n/c

**SESSIONS MUSIC HALL** Remo Drive w/ Summer Cannibals opening—7pm; \$14-17

**TERRITORIAL VINEYARDS AND WINE COMPANY** The Miller Brothers—7pm; n/c

**THE JAZZ STATION** UO Jazz Combo Party Early Bird Combos: Free Event—5pm; n/c

**VIKING BRAGGOT COMPANY** Corwin Bolt & The Wingnuts—6pm; n/c

**WANDERING GOAT COFFEE COMPANY** Eye of Nix, Exulansis, Cathartes Aura—7:30pm; \$5-10 donation

**WHIRLED PIES** Subhumans—6pm; \$15-18

### WILDCRAFT CIDER WORKS

Smooth Hound Smith w/ Sequel—8pm; \$10-12

**WOW HALL** Terrapin Flyer, Real Gone Trio & the Radar Angels—7pm; sliding scale at door

### SATURDAY 11/2

**BEERGARDEN** Brothers in Law—7:30pm; n/c

**DEW DROP INN** Dark Side of Oz Halloween Bash—9pm; \$5

**HAPPY HOURS** The Mechanicks—8:30pm; n/c

**HULT CTR (SILVA CONCERT HALL)** Eugene Symphony, Star Wars: The Empire Strikes Back—7pm; \$85

**LUCKEY'S** Fundaqit, Dusty Jones & DHS, The Company of Fools—10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** Outlaw Shine—8pm; \$5

**SAM BOND'S GARAGE** Ferns, Coyote—9:30pm; \$7

**SATURDAY MARKET** 10am: David Wentz; 11am: Justus & Ellawyn; noon: Eugene Peace Choir; 1pm: Rob Tobias & The Northwest Express; 2pm: Ramblin' Robert & The McKenzie Drifters; 4pm: I-chéle & The Circle D'light—n/c

**SESSIONS MUSIC HALL** An Acoustic evening w/ Floater—8pm; \$18-30

**SHADOW HILLS COUNTRY CLUB** Riffle—6pm; n/c

**THE JAZZ STATION** Nancy Hamilton Quartet—7:30pm; \$15

**TSUNAMI BOOKS** D-Squared, Arizona Harp & Guitar Duo—7:30pm; \$15

### VETERANS' MEMORIAL BLDG

The Lunatics—7pm; \$10

**WHIRLED PIES** Grrrlzrock Kick Off Concert—1pm; n/c; An evening w/ June Millington presented by GRRRLZ Rock—6pm; n/c

**WOW HALL** Skizzy Mars, Yoshi Flower, Zaia—8pm; \$18-20

### SUNDAY 11/3

**RIVER STOP RESTAURANT** Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

**SAM BOND'S GARAGE** I Wish I Was A Punk Band, Arthur James & Connor O'Shea—8:30pm; \$5

**SESSIONS MUSIC LOUNGE** Pile w/ Sea Moss opening—6:30pm; \$12

**THE JAZZ STATION** Community Beyond Difference: Free Your Brothers & Sisters—4pm; \$10

**WILDCRAFT CIDER WORKS** Joshua Caraco—4pm; n/c

**WOW HALL** Shook Twins: A Halloween Tribute to the Soundtrack of Dirty Dancing w/ special guests Mama Magnolia—7pm; \$21-26

### MONDAY 11/4

**FIRST NATIONAL TAPOHOUSE**

Open Mic—7:30pm; n/c

**LUCKEY'S** Jesse Meade—10pm; \$5

**SAM BOND'S GARAGE** Richard Crandall & Friends—8pm; n/c

**TAP & GROWLER** 3rd Annual Bourbon Fest w/ Butterchuck—7pm; n/c

**THE JAZZ STATION** First Monday Big Band—7:30pm; \$5-10

### WANDERING GOAT COFFEE COMPANY

Buttstuff, Archival Image, No Face—7pm; n/c

### TUESDAY 11/5

**EMERALD COMMUNITY FELLOWSHIP** Neil Patton & William Ögmundson—7pm; \$15-20

**MAC'S NIGHTCLUB & RESTAURANT** Rooster's Blues Jam—7pm; n/c

**RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB** Acoustic Night on Taco Tuesdays—6pm; n/c

**SAM BOND'S GARAGE** Charley Crockett, Abraham Alexander—9pm; \$20

**SPECTRUM** Puppybrother, Biblioteka, Laundry—8pm; \$5

**THE SHEDD** Richard Thompson—7:30pm; \$29-43

**WHIRLED PIES** Acoustic Jams—7pm; n/c

### WEDNESDAY 11/6

**LUCKEY'S** Groove Sessions w/ the Groove Crew—10pm; \$3

**MAX'S TAVERN** Lonesome Randall—7pm; n/c

**THE JAZZ STATION** Jammin' w/ the Pros—7:30pm; \$3-5

**THE LASELLS STEWART CTR** Nobantu, w/ OSU's Bella Voce women's choir—7:30pm; \$30-40

**THE PUBLIC HOUSE** Hip Billys—7pm; n/c

**WHIRLED PIES** Cameron & Friends—6:30pm; n/c

# Subhumanism

CLASSIC ENGLISH PUNK BAND RETURNS WITH NEW RECORD

By Will Kennedy



English anarcho-punk band **Subhumans** return this year with *Crisis Point*, their first full-length album in over a decade. Based solely on the political climate in England, the U.S. and many other parts of the world, the timing couldn't be better for songs like "Terrorist in Waiting," "Strange Land" and "Thought is Free."

The album sticks to that chugging classic punk sound that Subhumans helped popularize in 1980, with choruses made for a shout-a-long at the pub and anti-establishment and anti-capitalist lyrics championing working-class struggles and environmentalism.

"Coffee romance in the adverts love drug revival / Far-away the migrants sweat for their survival / Here's the latest cola burger infatuation / Fed on chemistry and death — deforestation," Subhumans' singer Dick Lucas snarls on the track "Information Gap."

When Lucas first heard punk music as a teenager, what he liked most was that it felt like music anyone could make. "Punk shook up the cozy complacency of the music industry and united a generation of alienated teenagers by making music and lyrics that felt realistic, angry and free," Lucas tells me via email from the UK.

Is an old punk rocker like Lucas optimistic about the future?

"I'd like to be optimistic," he responds. "Let's give it a try. More people than ever are aware of and protesting against environmental destruction, racist immigration laws, sexual discrimination, the erosion of workers' rights, land rights, animal rights — and the more people, the better."

"It brings these problems to life for the numbed-out masses semi-blissfully unaware, slumped in front of the mainstreamed mindwash, trying to reduce that nagging feeling that everything's a bit fucked," he says. ■

*Subhumans play with Neighbor Hood Brats and Bad Breeding 6 pm Friday, Nov. 1, at Whirled Pies; \$15 advance, \$18 door, all-ages.*

# Relevant Music

CLASSICAL, JAZZ, STAR WARS AND ROCK 'N' ROLL  
COMING OUR WAY

By Brett Campbell

**E**ugene Concert Choir's Nov. 8 concert at the University of Oregon's Beall Concert Hall features a moving new work by New York composer Michael Bussewitz-Quarm, "The Unarmed Child." It commemorates children lost to gun violence. The show also includes Benjamin Britten's gravely beautiful 1963 tribute to the Red Cross, "Cantata Misericordium" (Merciful Heart), and more, with guest stars Eugene's **Delgani Quartet**.

That estimable foursome isn't only the state's finest classical music chamber ensemble; they're also strong proponents of Oregon music. Delgani's Nov. 3 and 5 shows at Christian Science Church, 1390 Pearl Street, include a string quartet by the great Portland composer Tomas Svoboda.

Delgani's stirring performance last year remains one of the best made-in-Oregon classical moments I've ever experienced. They'll also play a quartet by Mozart as well as Robert Schumann's famous E-flat piano quintet, with guest soloist **Asya Gulua**, the Salem-based pianist who is one of Oregon's finest classical performers.

Schumann is also on the program at a Nov. 3 recital by another great pianist, **Conrad Tao**, at Oregon State University's LaSells Stewart Center. He'll also play music by J.S. Bach, Rachmaninoff and the excellent Pulitzer Prize-winning "Bang on a Can" composers David Lang and Julia Wolfe.

Other classical recommendations: **Eugene Symphony**'s show Saturday, Nov. 2, featuring John Williams's stirring score to *The Empire Strikes Back*. Also **Oregon Bach Collegium**'s Nov. 10 concert, which includes 17th-century love songs and Shakespearean sonnets, the latter intoned by **Geoff Ridden** from Ashland's Classic Readings Theater Company, the former sung by soprano **Emma Rose Lynn** and accompanied by baroque cellist **Alex Abrams** and harpsichord **Margret Gries**.

Another urgent issue — the recent Republican repudiation of our multicultural heritage — inspired "The Immigrants," a new song by Grammy-winning singer-songwriter **Gaby Moreno**, who performs Nov. 8 at Sessions Music Hall.

The song and sentiment highlight the L.A.-based, Guatemalan-born singer-songwriter's sparkling new pan-American album *Spangled!*, featuring Ry Cooder. It covers tunes from across the Americas and the last century, including songs from Panama, Brazil, Mexico and even that rich source of Latin American sound, the U.S.

It's a co-production with legendary musician, songwriter, arranger and producer Van Dyke Parks, whose lyrics and vision made Brian Wilson's *Smile* album such a 1960s psychedelic landmark and who has continued his own quirky explorations of various American musical forms. Speaking of which, check out **Green Hand Brass**'s New Orleans brass band music and contemporary covers Nov. 7 at the Jazz Station.

With the possible exception of Neil Young, is any rock star to emerge in the 1960s still making music as vital as **Richard Thompson**?

Debuting as the teenage hotshot guitarist/songwriter for Fairport Convention, Thompson went on to make a still-growing string of superb albums, first with his wife, singer Linda Thompson, and then with his own electric bands and renowned solo acoustic performances, which is how we'll see him play at The Shedd Nov. 5.

Easily one of the finest guitarists in rock history, Thompson can still shred with the best of them, but his songwriting prowess has exceeded even his fretboard fame.

His most famous song, "1952 Vincent Black Lightning," has received plenty of covers, including by the **Del McCoury Band**, which plays The Shedd Nov. 7. The Grammy-winning Bill Monroe protégé has also been making great music for five decades, including the last two with the band featuring his two sons. Like Thompson, McCoury has also expanded his artistic ambit beyond its original genre (bluegrass in this case) to a wider range of folk and country sounds.

The Shedd brings still another rootsy songwriting legend, **Rodney Crowell**, to town Nov. 13. After becoming the prince of country music in the 1980s, with a string of engaging, upbeat chart topping singles (and marrying the king's daughter, Rosanne Cash), the Houston Kid too expanded beyond country's commercial boundaries, becoming one of the country's most accomplished songwriters.

Another musician who won initial fame in one arena — here, hip hop — but has continued to expand his horizons is **Ali Shaheed Muhammad** of A Tribe Called Quest, whose **The Midnight Hour** visits the WOW Hall Nov. 6.

Co-led by composer and producer **Adrian Young**, the 10-piece ensemble's sound includes tasty, atmospheric jazz, funk, soul and more, as well as the requisite beats.



Photo courtesy Richard Thompson's website

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21+ AGES

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**NOV 8 FRIDAY** 6PM DRS 7PM SHW  
ALL AGES

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**NOV 9 SATURDAY** 8PM DRS 9PM SHW  
21+ AGES

**THE GHOST OF PAUL REVERE**  
w- **EZRA BELL**  
**NOV 10 SUNDAY** 6:30PM LOUNGE SHW  
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# An Independent Party

EUGENE'S INDIE GAME CON BRINGS TOGETHER  
VIDEO GAME INDUSTRY AND GAMERS

By Henry Houston

**W**hen it comes to video games, Oregon is more than just the title destination of the popular computer game *The Oregon Trail*. Although we aren't a hub for mainstream video game companies like Blizzard Entertainment or EA, the state's indie video game industry is growing, says David Lo, Indie Game Con's event director. Oregon is ranked in the top 10 U.S. states for video game development, he adds.

"I think everybody moved here and wanted to make video games," Lo says.

In its sixth year, Indie Game Con is a two-day industry convention that brings together game developers, companies and gamers. Organized by the nonprofit BitForest, the event features panels discussing industry issues, video game testing and even a live band playing music from video games.

In previous years, the event has featured vendors selling items found at comic cons — things like artwork from popular video games. Instead, this year's event focuses more on the industry and allows games that don't have a following to take center stage, Lo says.

## IN ITS SIXTH YEAR, INDIE GAME CON IS A TWO-DAY INDUSTRY CONVENTION THAT BRINGS TOGETHER GAME DEVELOPERS, COMPANIES AND GAMERS

Indie video games have an advantage in developing innovative games, he says. That's because mainstream developers are concerned about the costs of sinking money into projects like virtual reality.

The event has 15 video games registered, double the number at last year's Indie Game Con, Lo says. With the increase in registered games and stations, the wait time to play will be shorter this year.

Games fall into genres such as arcade, racing, role-playing, shooters and dungeon-style. Of course,

the event also features *King Pong*.

As a gamer, Lo says two games that stick out to him are *Dungeon Boast* and *Gobble Ghost*.

*Dungeon Boast* has one to four players who try to survive a dungeon with traps like saw blades and arrows. The player finishing with the best health wins the most gold.

Lo also recommends *Gobble Ghost*, a Halloween-themed game he helped develop. The game's hero is a hungry ghost who eats small things, absorbing their power — but you have to watch out for bigger creatures.

"You eat bats and slime," he says. "At some point you become so supermassive that you have to gobble everything."

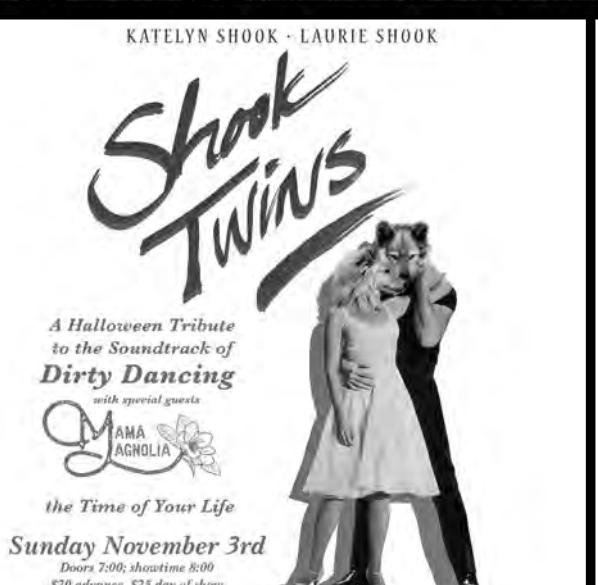
Besides video games, the event also features panel talks that cover subjects like game level design, story writing, programming and how Mad Otter Games dealt with hackers.

The band DTW, known for its set lists filled with video game music, performs at 1 pm both days of the convention. ■

*Indie Game Con is 10 am to 5 pm Saturday, Nov. 2, and Sunday, Nov. 3, at the Lane Events Center, 796 W. 13th Avenue. For more information, visit IndieGameCon.com.*



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\$20 advance, \$25 day of show



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JACK WATERSON LOREN ODEN & ANGELA MUÑOZ  
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TICKETS: \$12 ADVANCE  
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NOVEMBER 8



**JACK HARLOW**  
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WITH ALLBLACK  
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DOORS 7:00 PM SHOWTIME 8:00 PM  
TICKETS: \$17.50 ADVANCE  
\$20 DAY OF SHOW



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THURSDAY, NOV. 14  
DOORS 8:00 PM / SHOWTIME 9:00 PM  
TICKETS: \$18 ADV / \$23 DAY OF SHOW

# classifieds

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EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & information: [www.eugene-saa.com](http://www.eugene-saa.com)

**HAS SMOKING POT STOPPED BEING FUN?** Out Of the Fog Marijuana Anonymous group meets every Wednesday at 7:30 in St. Mary's Episcopal Church, 13th & Pearl. Hope for marijuana addicts. Helpline # (541) 556-0877.

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## EVENTS

### Events

**HOLIDAY CRAFT SHOW:** 22nd Annual, Nov. 2 & 3, 10-4. Yachats Commons. Nearly 80 Booths, Gifts Galore. Crafts, Art, Demos, Food, Chair Massage, Fun. Free Admission. 541-547-4738. **EXPECT THE EXCEPTIONAL!**

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## WELLNESS

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## LEGAL NOTICES

### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Case No. 19PB07184 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of **MARK ALLEN WILLIAMS**, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby requested to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. **DATED AND FIRST PUBLISHED THIS 17TH DAY OF OCTOBER, 2019.** Personal Representative: Ronald L. Sperry III, OSB #091625 DC Law McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department Case No. 19JU0334

**PUBLISHED SUMMONS** In the Matter of: **BRIAN WILLIAM WERSKY-LUONG**, A Child. TO: **MUI XAN WERSKY-LUONG** FKA **MUI XAN LUONG** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 5TH DAY OF DECEMBER, 2019 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE.** AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 2, 2019. The order directs that this summons be published once each week for three consecutive weeks, making

three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: October 17th, 2019, Date of last publication: October 31st, 2019. **NOTICE - READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON December 19, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS.** (1)YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE

## SUDOKU

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										4		1	9	
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [sudokuplace.com](http://sudokuplace.com) for a puzzle solver.

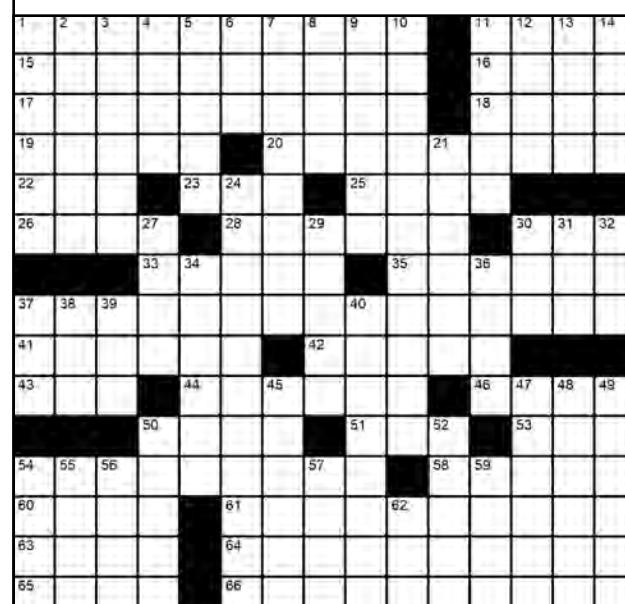
## Jonesin' Crossword

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### "Nothing Is As It Themes"

-themeless this time.

<b>Across</b>	creature	65 City that hosted the Winter Olympics 8 days after Elizabeth II took the throne	Lovato
1 They may be moved higher to prevent stealing	33 Yielded under pressure	14 Boardroom fixture?	21 Basement fixture
11 Green beans, e.g.	35 Lucky Charms bit	24 Athlete who once said "Labels are for filing. Labels are for clothing. Labels are not for people."	
15 Line from a permissive judge	37 World's oldest active endurance car race	27 Green New Deal concern, for short	30 "13th" documentarian
16 Moving feature of a Jurassic Park pinball machine	41 Saffron-and-rice dish	29 "___ Life" (Peter Mayle book)	31 Cross product
17 Skype predecessor	42 Concert add-on?	30 "13th" documentarian	32 Unsure syllables
18 Onetime "Fashion Emergency" host	43 Patient observers, for short	33 "When the Lights Go Down" critic Pauline	34 Cafe designation
19 Pandora releases	44 Daughter of Cyrus and mother of Xerxes (hidden in LOS GATOS-SARATOGA)	35 "___ on Jeopardy" ("Weird Al" Yankovic parody)	36 Stop on the Trans-Siberian Railway
20 Like notation in some high school classes	46 Meal prep boxes	36 "70s prog rock supergroup, for short	37 1400, for legionnaires?
22 Make equal	50 Kristen of the upcoming "Wonder Woman 1984"	7 Astronomer Kepler	38 Record label for acts like Cocteau Twins and Bon Iver (and a year in the reign of Emperor Augustus)
23 "Grand Ole Opry Live" channel, once	51 X-___ large	8 Deserter status	39 "___ a real nowhere man"
25 Filing material?	53 Dance-drama of Japan	9 Greet (the new year)	40 Nurturing sort
26 Manuscript enclosure, for short	54 Bars and clubs, say to locals	10 Stays away	45 Gothic arches
28 Trickster god of African folklore	60 "Largo al factotum," e.g.	11 Rigid	47 Riding with the meter running
30 "George of the Jungle"	61 Too steep	12 "Harry Potter" librarian	48 "I've had it up ___!"
	63 Phrase	13 "George of the Jungle" singer	49 "___ back, tell a friend" (Eminem lyric)
	64 Like a field for horses, perhaps?		50 Company that makes the Slip 'N Slide and Frisbee



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): Do you have any skill in fulfilling the wishes and answering the prayers of your allies? Have you developed a capacity to tune in to what people want even when they themselves aren't sure of what they want? Do you sometimes have a knack for offering just the right gesture at the right time to help people do what they haven't been able to do under their own power? If you possess any of those aptitudes, now is an excellent time to put them in play. More than usual, you are needed as a catalyst, a transformer, an inspirational influence. Halloween costume suggestion: angel, fairy godmother, genie, benefactor.

**TAURUS** (APRIL 20-MAY 20): Author Amy Tan describes the magic moment when her muse appears and takes command: "I sense a subtle shift, a nudge to move over, and everything cracks open, the writing is freed, the language is full, resources are plentiful, ideas pour forth, and to be frank, some of these ideas surprise me. It seems as though the universe is my friend and is helping me write, its hand over mine." Even if you're not a creative artist, Taurus, I suspect you'll be offered intense visitations from a muse in the coming days. If you make yourself alert for and receptive to these potential blessings, you'll feel like you're being guided and fueled by a higher power. Halloween costume suggestion: your muse.

**GEMINI** (MAY 21-JUNE 20): More than a century ago, author Anton Chekhov wrote, "If many remedies are prescribed for an illness, you may be certain that the illness has no cure." Decades later, I wrote, "If you're frantically trying to heal yourself with a random flurry of half-assed remedies, you'll never cure what ails you. But if you sit still in a safe place and ask your inner genius to identify the one or two things you need to do to heal, you will find the cure." Halloween costume suggestion: physician, nurse, shaman, healer.

**CANCER** (JUNE 21-JULY 22): Cancerian artist Marc Chagall (1887-1985) was a playful visionary and a pioneer of modernism. He appealed to sophisticates despite being described as a dreamy, eccentric outsider who invented his own visual language. In the 1950s, Picasso observed that Chagall was one of the only painters who "understood what color really is." In 2017, one of Chagall's paintings sold for \$28.5 million. What was the secret to his success? "If I create from the heart, nearly everything works," he testified. "If from the head, almost nothing." Your current assignment, Cancerian, is to authorize your heart to rule everything you do. Halloween costume suggestion: a heart.

**LEO** (JULY 23-AUG. 22): The Dead Sea, on the border of Jordan and Israel, is far saltier than the ocean. No fish or frogs live in it. But here and there on the lake's bottom are springs that exude fresh water. They support large, diverse communities of microbes. It's hard for divers to get down there and study the life forms, though. The water's so saline, they tend to float. So they carry 90 pounds of ballast that enables them to sink to the sea floor. I urge you to get inspired by all this, Leo. What would be the metaphorical equivalent for you of descending into the lower depths so as to research unexplored sources of vitality and excitement? Halloween costume suggestions: diver, spelunker, archaeologist.

**VIRGO** (AUG. 23-SEPT. 22): "We have stripped all things of their mystery and luminosity," lamented psychologist Carl Jung. "Nothing is holy any longer." In accordance with current astrological omens, Virgo, your assignment is to rebel against that mournful state of affairs. I hope you will devote some of your fine intelligence to restoring mystery and luminosity to the world in which you dwell. I hope you will find and create holiness that's worthy of your reverence and awe. Halloween costume suggestion: mage, priestess, poet, enchantrix, witch, alchemist, sacramentalist.

**LIBRA** (SEPT. 23-OCT. 22): "One language is never enough," says a Pashto proverb. How could it be, right? Each language has a specific structure and a finite vocabulary that limit its power to describe and understand the world. I think the same is true for religion: one is never enough. Why confine yourself to a single set of theories about spiritual matters when more will enable you to enlarge and deepen your perspective? With this in mind, Libra, I invite you to regard November as "One Is Never Enough Month" for you. Assume you need more of everything. Halloween costume suggestion: a bilingual Jewish Santa Claus; a pagan Sufi Buddha who intones prayers in three different languages.

**SCORPIO** (OCT. 23-NOV. 21): In his novel *Zone One*, Scorpio author Colson Whitehead writes, "A monster is a person who has stopped pretending." He means it in the worst sense possible: the emergence of the ugly beast who had been hiding behind social niceties. But I'm going to twist his meme for my own purposes. I propose that when you stop pretending and shed fake politeness, you may indeed resemble an ugly monster — but only temporarily. After the suppressed stuff gets free rein to yammer, it will relax and recede — and you will feel so cleansed and relieved that you'll naturally be able to express more of your monumental beauty. Halloween costume suggestion: your beautiful, fully exorcised monster.

**SAGITTARIUS** (NOV. 22-DEC. 21): "I am glad that I paid so little attention to good advice," testified poet Edna St. Vincent Millay. "Had I abided by it, I might have been saved from some of my most valuable mistakes." This is excellent advice for you. I suspect you're in the midst of either committing or learning from a valuable mistake. It's best if you don't interrupt yourself! Halloween costume suggestion: the personification or embodiment of your valuable mistake.

**CAPRICORN** (DEC. 22-JAN. 19): Cleopatra was an ancient Egyptian queen who ruled for 21 years. She was probably a Capricorn. All you need to know about her modern reputation is that Kim Kardashian portrayed her as a sultry seductress in a photo spread in a fashion magazine. But the facts are that Cleopatra was a well-educated, multilingual political leader with strategic cunning. Among her many skills were poetry, philosophy, and mathematics. I propose we make the real Cleopatra your role model. Now is an excellent time to correct people's misunderstandings about you — and show people who you truly are. Halloween costume suggestion: your actual authentic self.

**AQUARIUS** (JAN. 20-FEB. 18): Around the eleventh hour of the eleventh day of the eleventh month, the eleventh sign of the zodiac, Aquarius, will be capable of strenuous feats; will have the power to achieve a success that surpasses past successes; will be authorized to attempt a brave act of transcendence that renders a long-standing limitation irrelevant. As for the eleven days and eleven hours before that magic hour, the eleventh sign of the zodiac will be smart to engage in fierce meditation and thorough preparation for the magic hour. And as for the eleven days and eleven hours afterward, the eleventh sign should expend all possible effort to capitalize on the semi-miraculous breakthrough. Halloween costume suggestion: eleven.

**PISCES** (FEB. 19-MARCH 20): Author Robert Musil made a surprising declaration: "A number of flawed individuals can often add up to a brilliant social unit." I propose we make that one of your mottoes for the coming months. I think you have the potential to be a flawed but inspiring individual who'll serve as a dynamic force in assembling and nurturing a brilliant social unit. So let me ask you: what would be your dream-come-true of a brilliant social unit that is a fertile influence on you and everyone else in the unit? Halloween costume suggestion: ringleader, mastermind, orchestrator or general.

*Homework: "Be homesick for wild knowing," wrote Clarissa Pinkola Estés. Try that out. Report results to [FreeWillAstrology.com](http://FreeWillAstrology.com).*

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REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.

PETITIONER'S ATTORNEY, Luke A. Stanton, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973 ISSUED this 10th day of October, 2019. ISSUED BY: **IS/ LUKE A. STANTON #095180** Senior Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. Case No. 19PB07810 NOTICE TO INTERESTED PERSONS IN THE MATTER OF THE ESTATE OF HOWARD W. MOSS, Deceased. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above estate. All persons having claims against the estate are required to present the same, with proper vouchers, to said personal representative at the

office of Jessica K. Meyer, Morley Thomas Law, 80 E. Maple St., Lebanon, Oregon 97355, within four months of the date of first publication of this notice, or such claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the personal representative or the attorneys for the personal representative at the address stated, or from the records of the Court. DATED AND FIRST PUBLISHED THIS 17TH DAY OF OCTOBER, 2019. Virginia L. Henthorne Personal Representative. Jessica K. Meyer, OSB #053242, Morley Thomas Law ,Attorneys at Law, 80 E. Maple St., Lebanon OR 97355

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the **ESTATE OF ANNA LOIS WARDELL**, deceased, Lane County Probate Case No. 19PB07031. Any person having a claim against the Estate is required to present their claim(s), with vouchers attached, to Keith A. Wardell, PR, Estate of ANNA LOIS WARDELL, c/o Alan R. Buchalter, 399 East 10th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this Notice, or the claim(s) may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: October 31st, 2019 /s/ Keith A. Wardell, Personal Representative.

852 Ivy Avenue, Eugene, Oregon 97404  
**ATTORNEY FOR PERSONAL REPRESENTATIVE** Alan R. Buchalter, OSB No. 922427, 399 East 10th Avenue, Eugene, Oregon 97401 (541) 484-4414

NOTICE TO INTERESTED PERSONS Laura K. Seals has been appointed Personal Representative of the **ESTATE OF PATRICIA ELLEN DOVER** by the Lane County Circuit Court in Case No. 19PB07510. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: October 31st, 2019. Laura K. Seals, Personal Representative c/o Sylvia Sycamore, OSB #001150 Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS In the Matter of the Estate of **MARVIN EARL RINGSDORF**, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 19PB08013, Sharyl A. LaFleur has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the pro



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ceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. DATE OF FIRST PUBLICATION: OCTOBER 24, 2019.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of **GEORGE B. MOMB, JR.**, Deceased, are now pending in the Circuit Court of the State of Oregon for Linn County, Case No. 19PB07892, and Blythe Millar has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. DATED AND FIRST PUBLISHED THIS 17TH DAY OF OCTOBER, 2019.

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tion may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. DATED AND FIRST PUBLISHED THIS 17TH DAY OF OCTOBER, 2019.

**UNKNOWN CLAIMS NOTICE:** Pursuant to ORS 65.644, Pathfinder Resources hereby gives notice that it has filed Articles of Dissolution with the Oregon Secretary of State on October 12, 2019 and that any person or entity contending that it has a claim against Pathfinder Resources shall mail a claim statement to Scott G. Bassinger, Bassinger & Harvey, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. The claim statement shall include the amount claimed, the date the claim arose and facts that support the claim. Any claim against Pathfinder Resources will be barred unless a proceeding to enforce the claim is commenced within five years after the publication of this notice. Date of Publication: October 31st, 2019.

# SAVAGE LOVE

Quickies  
BY DAN SAVAGE



*My little dick has always held me back. I didn't date in high school because I couldn't stand the thought of girls discussing my tiny manhood. That said, I've adapted fairly well and become skilled with my tongue and hands. The biggest problem is that my dick is just small enough that the head pokes straight forward and can be seen through my pants. I never tuck in a shirt because of it. Because I am always in oversize shirts that hang past my waist, I never look professional. I've tried stuffing with socks and it didn't work. Do you know of anything that can mask a pathetic johnson? I'd love to move up in the world.*

Physically Embarrassing Nub Isn't Sufficient

Have you considered packing? Trans men, drag kings, butch dykes, and even straight cis women experimenting with gender expression will sometimes pack—that is, wear “packing dildos” that create the appearance of a masculine bulge. Packers are modeled on soft cocks, not hard cocks, and they come in a range of sizes and colors. And so long as you don't engage in false advertising, PENIS—so long as you make it clear to new partners that the bulge in your pants is not a prologue—there's no reason why you couldn't pack, just as there's no reason why you and other guys with small dicks can't strap on a regular dildo when your partner wants a deep fucking.

*I'm a mid-20s straight woman, and there's a pattern in my life that I'm trying to break: Since high school, I've repeatedly ended up being friends with wonderful men who I shared an obvious sexual tension with at the start of our “friendships.” (Our mutual friends often noted the sexual tension.) Not a single one has ever turned into more than a one-off drunken kiss. Maybe it's who I'm picking, but I'm starting to think that I'm the problem. An ex of mine (who I met on Bumble) told me that I give off “don't touch me” vibes. Looking back, I can see that all my relationships started in settings where romantic interest was implied—apps, blind dates, etc. I've been spending a lot of time with a classmate of mine. We get along well, and he's hot and single. How do I (for lack of a better term) seduce him?*

Dreading The Friend Zone

Don't seduce, ask. Don't put the moves on someone, use your words—or think of your words as your move, DTFZ. Since you give off “don't touch me” vibes (that's some valuable feedback from an ex!), and since we've asked men to do a better job of perceiving and respecting a woman's “don't touch me” vibes, you will have to make your interest clear and unambiguous: “Hey, classmate, we've been spending a lot of time together, and I was wondering if you might be interested in going on a date sometime.”

*I have had a very hot, sexy bodybuilder friend with benefits for many, many years. He's Dominant and into really intense bondage and SM, and it's fantastic. The harder he goes on me, the more aroused he gets. Sometimes he comes three times in one session, always with me in superintense and painful bondage positions. It turns him on so much—and it turns me on, too. The thing is, he hates my dick. We have so much fun during our sessions, but he won't touch my dick and won't let me touch it, either.*

Bodybuilder Is Neglecting Dick

Ignoring your dick and not letting you come and then seeing you crawl back for more abuse is most likely part of the power trip that turns your hot, sexy friend on, BIND, and he's unlikely to start lavishing attention on your dick on my orders. And since it sounds like he gives you plenty of hot JO material for after your bondage sessions, it's not like there isn't something in it for you, right?

*I am a public-school teacher in the United States. I love teaching, and I want to teach for the rest of my career. I am very good at it, but unfortunately that doesn't affect my pay in the slightest. After 10 years of poverty, I'm getting tired of going without. I thought perhaps I could do some sex work on the side to help pay off my student loans and get some more money for classroom supplies. Thanks to de facto segregation, all of my students are one specific ethnicity and very poor, so I think I could easily avoid accidentally servicing a parent or relative of a student. But how on earth does someone safely and discreetly embark on sex work as a side hustle?*

Need a Second Job That Actually Pays

Someone you work with, someone you went to school with, someone you used to date, someone who lives in your apartment building—it's not just parents and relatives of your students you need to worry about, NASJATP. Vindictive exes and small-minded, sex-negative busybodies of all stripes can be a problem for sex workers. And since the consequences of being outed as a sex worker are always swift and severe for someone who works with children, you'll want to find another side hustle. You should also get out there and support—we should all get out there and support—Democratic presidential candidates who are calling to forgive or cancel student-loan debt, like Elizabeth Warren and/or Bernie Sanders. And, yes, it's possible to support more than one candidate at this stage of the political process.

*My girlfriend and I have been going strong for almost 10 months. She told me that in the past she dated only older men—her teachers, her boss, a police officer, and other older men who were, in her own words, “flat-out wrong for me” (two of them were married). I am interested in your take on why she is dating me now. I'm a couple of years younger than she is—she is 30, and I am 28. She says she sees a future with me and I'm unlike anyone she's ever met. Can what someone likes change in this way?*

The Younger Man

You may be the exception—the rare younger man your girlfriend finds attractive—or it could be that she was never attracted exclusively to older men. Just because someone dated a string of one type of person (older, younger, taller, shorter, maler, femaler), it doesn't follow that someone isn't interested in other types, too. Someone realizing they're attracted to more types of people or acting on long-standing attractions to other types of people doesn't mean they've changed, TYM, it means they've grown.

*I'm a 21-year-old woman. Yesterday I talked to a 26-year-old guy who won't do cunnilingus but loves to get blowjobs. My friends judged him harshly. Does this go against the rule that people should be able to do what makes them feel good in bed without being judged? Guys who refuse to give oral sex but want to receive it make us feel as if our pleasure is not as important as theirs. Please tell me what you think.*

Desperate Clitoris

I think there are enough women out there who don't like having their pussies eaten—some struggle with insecurity and shame, others simply don't enjoy the sensation—that there's no reason for this guy to inflict himself on women who do like having their pussies eaten. And if making your partner feel good doesn't make you feel good—if giving pleasure as well as receiving pleasure doesn't make you feel good—then you're a lousy fucking lay. All that said, I agree that people should be able to do what makes them feel good in bed without being judged. But if what you're doing in bed—or refusing to do in bed—makes other people feel bad about themselves or their bodies, well, then you should be judged harshly.

On the Lovecast, Dan enlists straight-boy help from Michael Ian Black: [savagecast.com](http://savagecast.com).

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• Divorce, Custody, Family law • Tenant/Landlord law • Bankruptcy • Wills, Estate issues  
• Elder law • Expungements • Many other legal matters  
245 West 13th Ave Eugene, OR 97401 541-686-4890 47663 Hwy 58 Oakridge, OR 97463 541-780-4989 456 SW Monroe, #100 Corvallis, OR 97333 971-808-1078

# River Valley Remedies

## NOVEMBER DEALS

**Featured Farm 30% OFF HERBAL DYNAMICS**

*Daylight Savings Ends*

**11•3** 5 GRAM EIGHTHS OF SATIVA STRAINS  
NEW HOURS MON-SAT: 9AM-9PM SUN: 10AM-8PM

*National Candy Day*  
10% OFF EDIBLES

*Stress Awareness Day*  
30% OFF INDICA STRAINS

*Veterans' Day*  
20% OFF FOR VETERANS AND 30% OFF CBD

*Ducks Home Game*  
UP TO 40% OFF (BASED ON POINTS SCORED)

*3rd Thursday of the Month*

**11•21** 30% OFF FOR OLCC & FOOD HANDLER CARD HOLDERS

*RVR Recycles Day*

BRING EMPTY DRAMS FOR 30% OFF ONE FULL-PRICED ITEM

**11•21-29** *Black Friday All Week Long*  
30% OFF FLOWER, CARTRIDGES, & WAX

**11•27** *Before Thanksgiving*  
WE CLOSE EARLY AT 8PM

**11•28** *Thanksgiving Day*  
\*\*\*WE WILL BE CLOSED\*\*\*

**11•29** *Black Friday*  
OPEN EARLY AT 8AM

**11•30-12•1** *Ducks Civil War Game Weekend*  
UP TO 40% OFF  
(BASED ON POINTS SCORED)



**1985 W 7TH AVE EUGENE OREGON 97402 • 458.205.8257**

ALL PRICES INCLUDE TAX. SOME EXCLUSIONS APPLY. WHILE SUPPLIES LAST.

DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF MARIJUANA. FOR USE BY ADULTS 21 & OLDER. KEEP OUT OF REACH OF CHILDREN.